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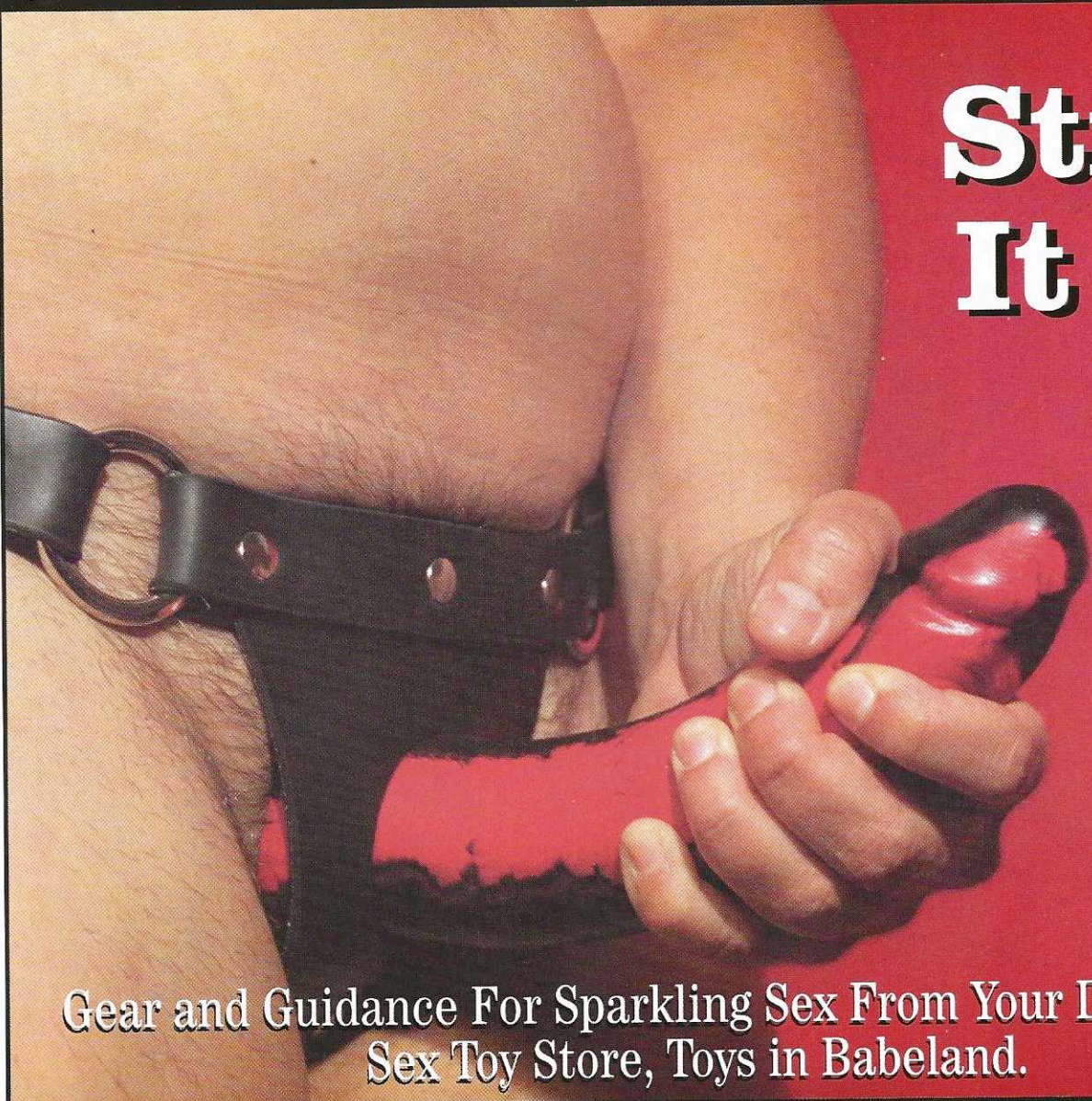
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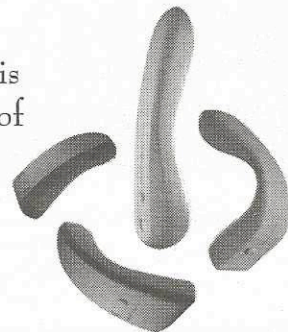
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Volume 17 . Issue 01

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H. A. F. Enterprises
publisher of *On Our Backs*, *Girlfriends*,
and *Inside Pride*
publisher Erin Findlay
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3415 César Chávez, Suite 101
San Francisco, CA 94110
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On Our Backs [ISSN # 0890-2224] is published bimonthly by H.A.F. Enterprises, 3415 César Chávez, Suite 101, San Francisco, CA 94110. One-year subscriptions \$34.95 [Canadian subscribers add \$10, other foreign subscribers add \$15]. Periodicals Postage Paid at San Francisco, CA and at additional mailing offices. POSTMASTER: Send address changes to H.A.F. Enterprises, P.O. Box 500, Missouri City, TX 77459-0500

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OnOurBacks . 02 . june.july2002

contents

■ june:july 2002

on the cover . Married lesbians Sonya + Stacy . photography by **Rebecca McBride**



features

Sexual Health Update . 28
by Cara Bruce

The On Our Backs Interview . 30
Rachel Kramer Bussel talks to
activist/photographer Barbara Nitke

The Goddess Bites . 38
A trapped climber gets her crevice fingered
fiction by Sacchi Green

The Dirty Sea . 40
"Doesn't the air feel like fucking?"
fiction by Jess Arndt



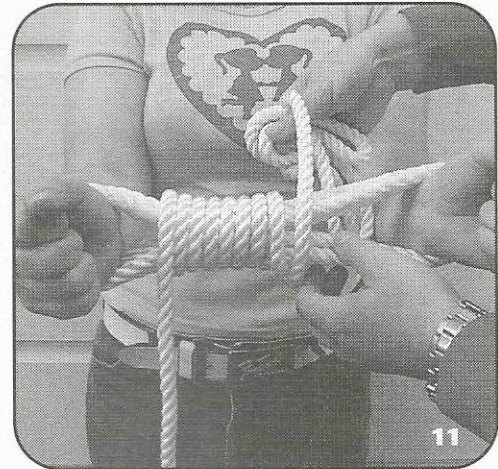
babes

Tattooed Tease . 12
photography by Nancy Nathan

Sonya + Stacy Get Wet . 22
photography by Rebecca McBride

Tantric Sex . 32
photography by Phyllis Christopher

Climax . 48
photography by Marcelina Martin



departments

postcard from the editor . 04
contributors . 04

letters . 06

adventure girl . 08
Tristan Taormino fists a straight girl

advice . 10
Probe Nina Hartley for the answers

how.to . 11
Tie her up
by Rachel Venning

cheers + jeers . 43
Anne Rice, Juliette Lewis, Barbie

reader survey . 46
Fill it out and get a free issue!

reviews

read.it . 16

try.it . 18

click.it . 18

watch.it . 20
Lesbo bondage vids by Greta Christina

buying.guide . 47

Sex in the Suburbs

The first time I fucked a girl I had no idea what BDSM meant. I had never heard of role-playing and had never used a strap-on. All I knew was there was a pretty and willing girl in front of me who wanted me to do things to her I was positively dying to do. It was summertime. I fucked her hard and sweaty in the front seat of my car until she came all over me, drenching my fuzzy car seat covers.

Well, lately you've been telling us that good, old-fashioned, vanilla-loving does you just right sometimes. And since we are in the business of pleasing, that's what we have in this issue. Our cover models Sonya and Stacy are a real-life married couple with a house in the suburbs, no dungeon, and a hot sex life. But don't fret, for the kink-inclined we've included an excellent how-to on rope bondage (p. 11) and a round-up of brand-spanking-new bondage videos (p. 20). Love it or hate it, you can let us know what you think by filling out our survey on page 46.

XOXO,



Diana Cage, Managing Editor



REBECCA MCBRIDE

I love it when hot lesbians squirt me.

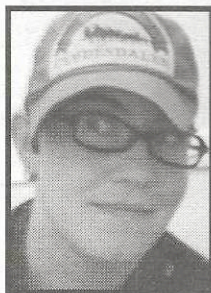
contributors



Greta Christina was happy to fill us in on some current lesbian-friendly bondage vids on page 20. Greta first wrote for **On Our Backs** in 1989, back in the mists of time when dinosaurs ruled the earth. Since then, she has had work published in *Ms.*, *Penthouse*, and several anthologies, including some respectably stuffy academic ones—so never let anyone tell you porn will ruin your career. Greta is also the toy and video expert at Blowfish, the mail-order sex products company.



Cara Bruce provided us with an eye-opening article on our sexual health risks on page 28. She is the co-author with Lisa Montanarelli of *The First Year: Hepatitis C* and the editor of the edgy anthology *Viscera*, as well as *Best Bisexual Women's Erotica* and the forthcoming *Best Fetish Erotica*. Her short stories have been published in dozens of anthologies including *Best American Erotica*, *Best Women's Erotica*, *Best Lesbian Erotica*, and *The Mammoth Book of Best New Erotica*.



When she's not writing fabulous fiction like the story on page 40, **Jess Arndt** keeps San Francisco dykes well lubricated at her bartending gig. Her other interests include a head-over-heels infatuation with an East Coast siren and a deep, dark fascination with pirates. You can often find her arm-wrestling a whiskey bottle—and winning. When her other wrestling partner—writer's block—lets up, she diligently works on her novel about pirates, queer kids, and other scurvy dogs.



Rebecca McBride shot the overheated models on this issue's cover. She studied photography at Columbia College in Chicago but has lived and worked in San Francisco since 1994. Rebecca loves both black and white and color, often moving fluidly between the two while she is working. Her work ranges from raw photojournalism to fine art. With an eye for sleek urban portraiture, she tries to capture ephemeral moments from everyday life. To see more of her work go to www.rebeccamcbride.com



Sacchi Green, author of the titillating tale on page 38, is based in western Massachusetts. Sacchi says that if her life were half as interesting as the ones her characters lead, she wouldn't have the time—or energy—to write. As it is, her stories can be found in *Best Lesbian Erotica* '99 through '02, *Best Women's Erotica* '01 and '02, *Best Transgender Erotica*, and a hefty stack of other books with inspiring covers. Draw your own conclusions.

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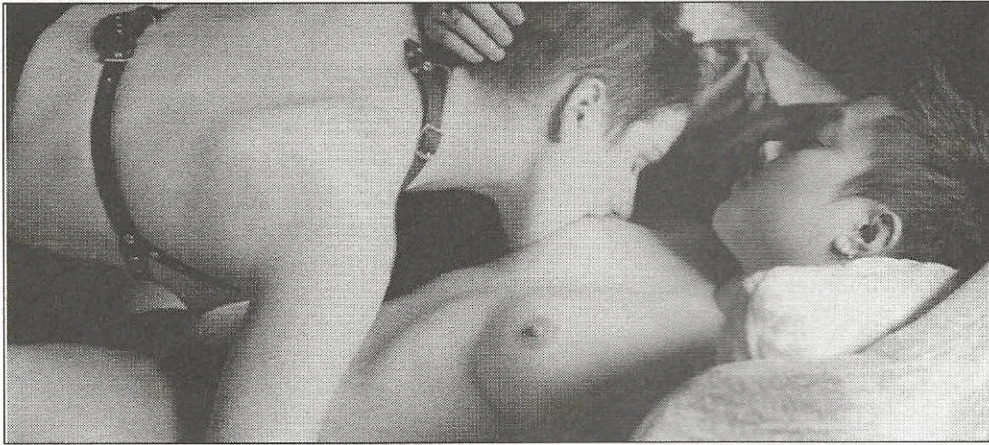
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MICHELE SERCHUK

Femme-ophilia

Patrick Califia's article, "Femmes: A Love Letter" (February/March 2002) is a generous addition to the ongoing discussion of gender in **On Our Backs** and in the queer community at large. In the same issue, Joy Parks ("Letters") expressed concern about "the absence of lesbianism in lesbian culture." If *lesbianism* is used here as a code word for *politically correct lesbian-feminism*, I propose that we close this can of worms. Instead of weighing all expressions of lesbianism in terms of what is or is not the real thing, we could measure them by the pagan rede: "If you harm none, do as you will shall be the whole of the law."

Jean Roberta
Saskatchewan, Canada

A big, wet, sloppy kiss goes to Patrick Califia for his article, "Femmes: A Love Letter." Inevitably I am the only lesbian in a skirt and heels wherever I go. Women are always asking me if I'm newly out—and I've been out for over a decade. I have loved butch women and have dated a transman. So reading Patrick's words of wonder and desire did a lot to boost my ego. I know that somewhere, sometime I will meet a butch who'll appreciate me. That's why I dress as I please and endure cold shoulders and misconceptions. Thanks for giving me hope. And P.S.: the whole issue had great articles and hot pictures that warmed my heart and loins.

Tomboy Fem
San Diego, California

Improper English

Just wanted to write and say thanks for a truly fabulous February/March issue. I

particularly loved Del LaGrace Volcano's photos ("Hermaphrodites") and Patrick Califia's "Femmes: A Love Letter." We British dykes, too, love your mag!

Abi Misselbrook
London, Great Britain

That's Ms. FIQ to You!

"Femmes: A Love Letter" and the accompanying illustration stereotype femmes and ignore the fact that many Feminine-Identified Queers (FIQs) do not identify as femme. The illustration depicts femmes in a hair salon reading magazines like *Style* and caring only about their appearances. As for Califia's story, his claim that a femme is his dick places femmes in the position of validating and bolstering masculine identities. Califia assumes that femmes will intuitively anticipate their lovers' needs, and leaves little room for a discussion of independent feminine desires. Finally, he reduces femmes to sexual objects. We would like **On Our Backs** to consider representing FIQs in ways that do not turn them off completely.

Wendy Somerson, Justine Barda, Tyler Merriman,
Becca Wisotsky, Caitlin Sullivan, Taylor Ponyboy,
Becky Reitzes, Raven Gildea, Sabrina Roach, E. Lease
Seattle, Washington

Califia responds: It pains me to learn that anyone would read my love letter and think that I wished to prescribe any sort of behavior to femmes, tell them what to wear, or mandate (so to speak) the object of their desire. Anyone who has been around a femme for five minutes knows damn well that she will suit herself. Our choice is to help—or get out of her way. My letter didn't try to represent FIQs because I

don't know anyone who refers to herself as such other than the above signatories. I look forward to learning more about this new sexual minority in future manifestoes. In the meantime, I am fairly certain that it is safe from my lecherous and politically-incorrect attention.

Dirty Two-timers!

Congratulations on a sizzling-hot center pictorial (Brett and Revi, February/March 2002). Those two gorgeous cover girls can also be seen doing a doctor/patient routine in the very hot video *San Francisco Lesbians 8* by Pleasure Productions.

R. Nye
Woodbury, Connecticut

Pumped Up, Nowhere to Go

I was impressed with the how-to on clit pumping (February/March 2002). I've been packing and strapping for quite awhile but would like to increase my size significantly with the pyrex cylinder and pump you mention. Your article specifies the price but sadly no Web site where I can buy it. Please tell me where to find one. I may die if I don't get to stick my clit-dick inside of my girlfriend soon.

Nick Thompson
Las Cruces, New Mexico

Editor's note: Check out our new Buying Guide section on page 47 for places to buy items we review.

Footless and Fancy-Free

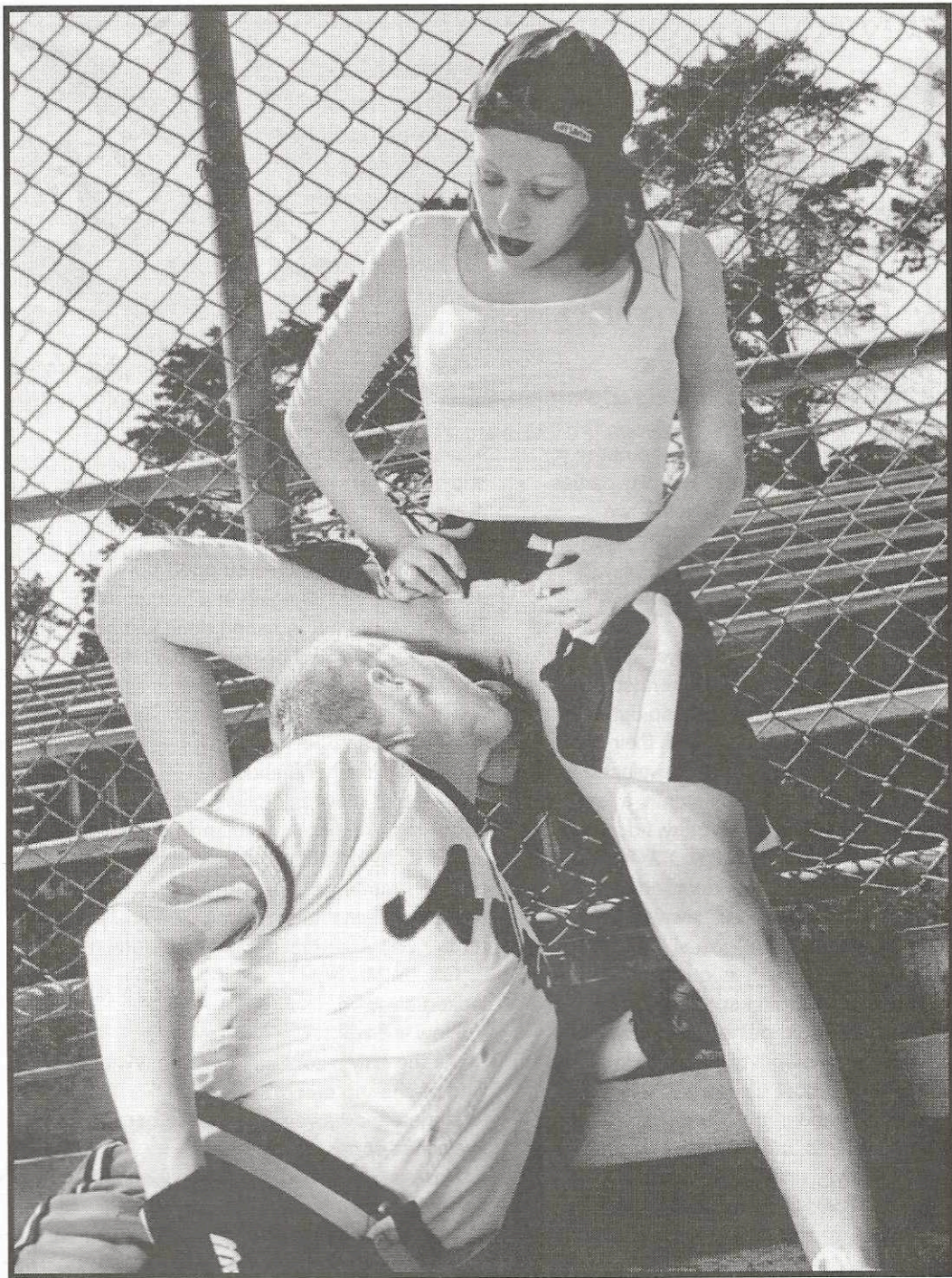
I recently viewed a photograph of pleasure-activist Annie Sprinkle having sex with a woman who had a leg without a foot. The photos were so exciting. I'd like to see **On Our Backs** branch out into the territory of differently abled models. I commend you for featuring a diversity of models, but why not a little "ability-fuck" to go along side the "gender-fuck"?

Berdie Sullivan
Ontario, Canada

talk to us sweet, talk to us

dirty. Send your letters via e-mail to letters@onourbacksmag.com, via fax to 415.648.4705, or write **On Our Backs** magazine, 3415 César Chávez, Ste. 101, San Francisco, CA 94110.

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photography by
phyllis christopher

OnOurBacks
THE BEST OF LESBIAN SEX

I Fucked a Straight Girl

by Tristan Taormino

illustration by Fish



My girlfriend had a reputation for throwing wild SM play parties for women. Together we decided to start a new party, and we wanted to expand the crowd to include kinky girls, transpeople, and folks into a variety of turn-ons in addition to SM. It was exciting to see a cross-pollination of perversion: kinky babes who came for sex and ended up in bondage, and dykes rarely seen out of full leather regalia, butt naked with their ass in a sling. But one phenomenon developed which we never expected: every month, a few straight girls came to the party. I don't mean bi girls with boyfriends or even bi-curious ones, but bonafide, self-identified straight girls. I can spot 'em a mile away.

We make a point to give all newcomers a tour, explain sex party etiquette, and answer questions. So when I spotted a preppy-and-potentially-hot girl pair at one party, I asked the requisite newbie question: "How did you find out about the party?"

"We read about it in *Time Out*. We know it's for lesbians, but we didn't think anyone would know."

"Great," I said in my most encouraging tone.

"I'm Jennifer and this is Ona." I looked them both over. Jennifer was well-groomed and slender, with light brown hair, a recent manicure, tasteful makeup. Ona, who hadn't said a word, had shoulder-length blond hair. She wore black jeans and a black silk blouse. They were both attractive, but my gaydar didn't even hum. I encouraged them to watch the action, then politely excused myself. As I made the rounds from the door to the dungeon and back again, I passed them a few times—they remained glued together.

Hours later, the place was packed with more than eighty women. I had lost track of time between unclogging the back toilet and searching for a missing sharps container so someone could do a piercing scene. In the play space two butches were

focused on a corner, drooling over something or someone that I couldn't make out. I walked over and turned around so I could get a better look. Much to my surprise, there was Ona stripped down to her birthday suit lounging in a leather sling. The shirt I met her in hadn't done justice to her full breasts, and below her tits I spotted another pleasant surprise: an exquisitely shaved pussy. It was a top-notch job, and I knew she didn't get it at an Upper East Side salon like her friends.

"Beautiful shaving job, you did it yourself?" I respect a woman who's willing to groom her own twat. I walked closer, and her eyes met mine.

"Um, yes," she said, looking as if she's never been asked that question before.

"Gillette Mach 3?" I continued. She looked stunned.

"How did you...?"

"It's the only razor I use on mine. What kind of shaving cream?"

"None." And I swear she batted her eyelashes at me.

"Have you ever had sex with a woman?" I asked her point blank.

"Well..." I reassured her with my eyes that I already knew the answer.

"No," she finally said.

"I'd love to be your first," I said with my best femme swagger. She giggled. I reached over to the table next to the sling, snapped on a latex glove and poured some lube onto my hand.

Her cunt felt wide open as I worked a finger in. "Has someone been in here before me?" I teased. She blushed and giggled.

"Well, my boyfriend and I had a quickie before his physics class this afternoon." The idea that some college dude had fucked her just hours before me got me really turned on. I decided to go with it.

"Does he have a big dick?" I asked, slipping two more fingers in her hungry hole.

"Yeah, I mean, bigger than average."

I found her G spot and worked it while my thumb rubbed her clit. She let out a moan.

"What about his hands?" I said, adding more lube, then sliding a fourth finger in easily.

She gave me a puzzled look, part dazed from confusion, part blissed out from the pleasure.

"What I mean to say is, I have very small hands. There are some things girls do better than boys." I got a rush just thinking about what I was about to do to her. "Have you ever been fisted?" I asked.

"Oh, no...um, no, but, oh, that feels so good." One more shot of lube, and my thumb left her clit. "Put your hand there," I ordered,

I got a rush just thinking about what I was about to do to her. "Have you ever been fisted?" I asked.

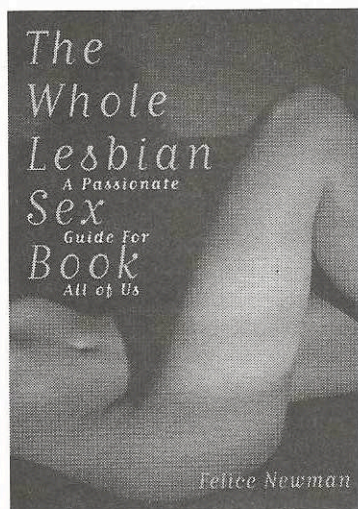
and she didn't miss a beat. I slid my thumb up against my other fingers. Slowly, I pushed her tender insides. She took a deep breath. "Good girl," I whispered, and I pushed into my wrist. She yelped; her hand began moving faster on her clit. She made a squeaking sound, then took another deep breath, and screamed at the top of her lungs. Usually, straight girls don't even catch my eye, but I'm glad I made an exception for this one. oob

Every issue, **adventure girl** sets off for another sexcapade. Like to see her make your fantasy her reality? Write it down and send it to: **On Our Backs**, 3415 César Chávez, Suite 101, San Francisco, CA, 94110; fax: 415-648-4705; e-mail: editorial@onourbacksmag.com.

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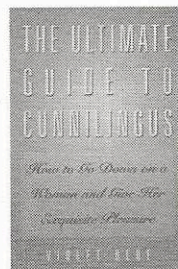
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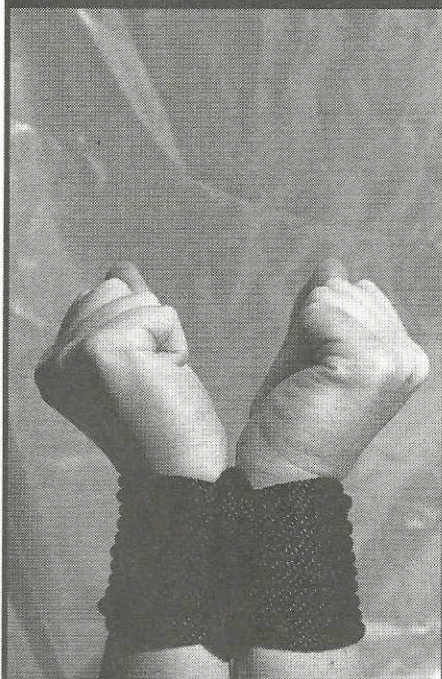


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CHLOE ATKINS

Getting Headache

My girlfriend has a very difficult time coming and requires a lot of direct stimulation in order to climax. Lately, when she does have orgasms she gets horrible headaches. We went to the doctor and had a CT scan done, and it was normal. I've heard of something called a "coital headache." If this is what she has, what causes it?

Her headaches (and perhaps all so-called coital headaches) may stem from tension. Women often hold their breath when they come. This can trigger headaches from muscle strain and oxygen deprivation.

Help her to come more gently—or at least more calmly. A good vibrator can help ease your girlfriend's labors (and yours, too, if you're the main provider). If you need guidance on deep breathing during sex and orgasm, Betty Dodson's masturbation videos are invaluable. Your girlfriend can also take ibuprofen or other pain relievers before beginning sex.

Drip Irrigation

When my girlfriend penetrates me with her fingers it feels great, but sometimes I bleed a little bit. Usually she pushes in two fingers and wiggles them toward my G spot. When she takes them out they sometimes have a little bit of blood on them. Or, I spot my undies afterward. She keeps her nails nicely trimmed and I don't feel any pain, but is this something I should worry about?

Only a doctor can tell you if there is a problem, but it sounds benign to me. Women spot for all kinds of reasons. I've often spotted after a really good session where I fucked for a long time in many tempos. I used to think my uterus had had a really great time! Good sex is juicy and messy and leaves a gal leaking like a milk carton, but keep an eye out for changes such as pain, odor, and increased

frequency. Then it would be good to see a doctor. In the meantime, don't worry and keep on exploring that G spot!

Prozac Negation

My doctor has prescribed Prozac to treat my Premenstrual Dysphoric Disorder (PMDD). Is this going to limit my ability to have orgasms or kill my sex drive? I'm really worried. I masturbate quite frequently and enjoy having a really high libido.

Antidepressants usually work by regulating either dopamine or serotonin. They can have other side effects besides just sexual ones. Hopefully you are comfortable enough with your doctor to tell her that sex and a healthy libido are important to you. That's because the different classes of antidepressants affect the libido in various ways, and she should discuss the options with you. The one that seems to have the least negative effect on the sex drive goes by the trade name Wellbutrin. But it's the nature of all antidepressants to dull a patient's feelings: orgasm is often diminished and the effort may not be worth it to you. On these drugs, when you finally do come, the feeling is often one of, "Why did I bother?"

If you continue to take Prozac, remember that it takes up to six weeks for the medication to have its full effect. At that time, you may need to take special care to "goose" your lust: try stronger visual, mental, and physical stimulation to maintain a good connection with your cunt. Your body will need to be pulled toward sex, but once you get going you can have a good time.

Nina Hartley is a porn star and a registered nurse. Send your woes her way. Fax: 415.648.4705; mail: Probe Nina, 3415 César Chávez, Suite 101, San Francisco, CA 94110; e-mail: nina@onourbacksmag.com.

Rope Bondage

by Rachel Venning

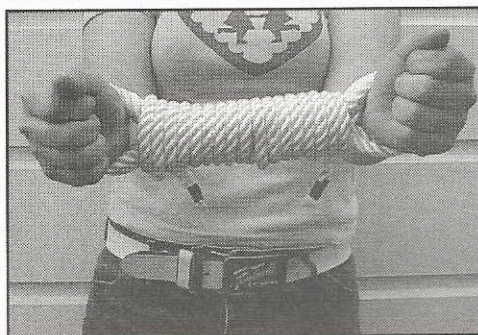
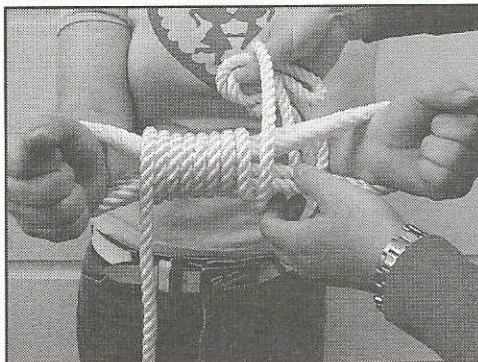
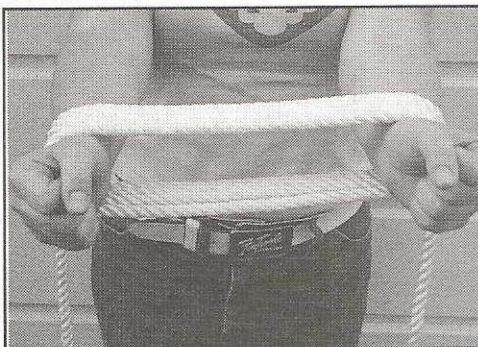
Ah, the taut pull of arms stretched just to their limit, the soft bite of a rope harness holding vulva spread, the inescapable hug of coils wrapped securely around one's ankles. Rope bondage offers all the security of the more quotidian cuffs and shackles, plus a sensuous thrill that surpasses any other type of bondage. Whether you employ rope simply for binding wrists, or elaborately for decoration, rope has a unique feel. Bottoms will appreciate it and tops get an unparalleled chance to strut their stuff. Rope bondage divas make bondage as much an art as a kinky pleasure, but with a little practice, a beginner can easily make an elegant and secure knot.

1. Off to Homo Depot.

A trip to the hardware store will provide you with a number of coil options. Solid nylon rope braid is good to start with. If it's bagged, flex it to confirm that it's soft and pliable. Get a 100' package of rope and cut it into smaller, more usable lengths. A good way to divide it up is into two 10' lengths, two 25' lengths and one 30'. To stop the ends from unraveling wrap the tips with electrical tape. Color-code the tape to the length of rope and you'll always know which one to reach for. While you're at the hardware store, pick up some eyebolts. They can be very handy in converting your boudoir into a dungeon.

2. Boy Scouts, Anyone?

The Wrap is a clever and secure way to tie someone's wrists or ankles together with a short spreader bar-type space in-between the limbs. Have the bottom hold her fists about 8" apart. Drape the rope over the wrists so an equal amount hangs on either side. Bring the ends up and around the top of the wrists again, looping the rope on either side of the original loop. One end will



Rachel demonstrates the Wrap knot.

ETHAN DURAN

be closer to the hands, the other closer to the elbows, 5 to 6 loops total. On the last loop, bring the ends up from the bottom at the middle of the looped rope. Bring them over the top and wrap them around the loops in opposite directions toward the wrists. It should be a smooth series of smaller loops, no crossing over. Stop about 1" from the wrist and tuck the ends under the last loop to cinch the knot. The knot can be tightened or loosened by grabbing the center loops with both hands and twisting them in opposite directions.

3. Make a Plan.

Bondage scenes are more fun if the top can move smoothly between activities

without a lot of untying and rearranging. If you want to have penetrative sex, tying your bottom to a chair won't work, nor will tying her up with her clothes on—unless you are prepared to slice the clothes off as part of the fun. A relatively easy way to tie someone up for a variety of activities is to have her spread-eagle on the bed. The bed will support her weight so there's less strain on the bottom, and in that position a lot of the body is exposed. All you need is a feather, an ice cube, some clothespins, and you're set for the evening.

4. Stay Safe and Sound.

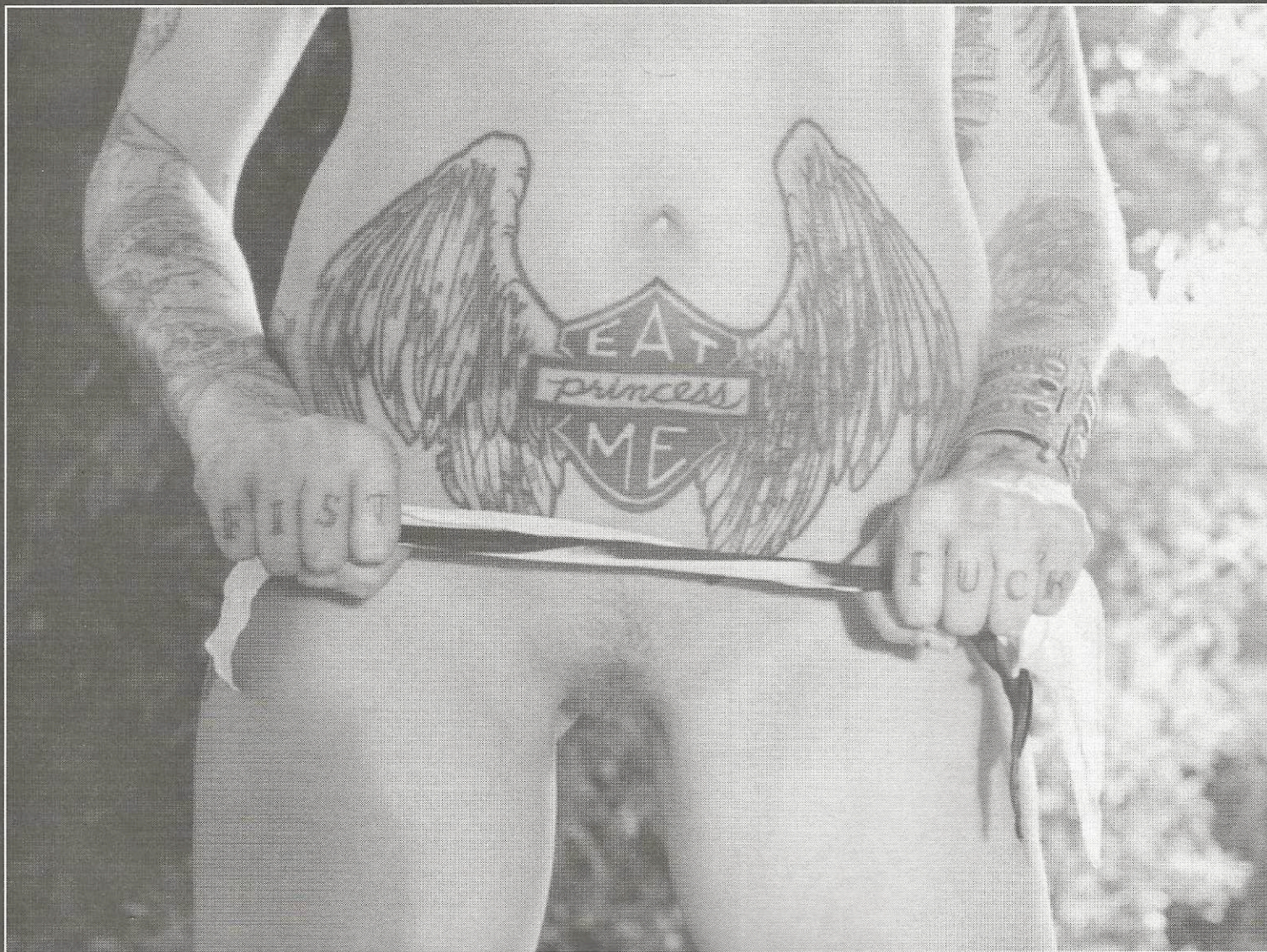
Talk to your partner and agree on desired activities and a safe word. The top should always be able to slip one finger (it's called the "pinkie test") between the ropes and the skin of the bottom. It is important to avoid pressure on the joints, particularly on wrists and ankles. Have safety scissors or a knife to cut the rope quickly for immediate release in the event of an emergency. A bottom can topple a chair if her feet are secured to it and she leans forward, so think before you tie. Broken noses are nasty scene-enders. If you are bound, and you start to feel numbness or pain, tell your partner. Bottoms may become too high on endorphins or too tripped out on pleasing their partners to adequately monitor themselves, so tops should look for changes in skin color and feel for loss of warmth, not just ask if everything is okay. Rope bondage is never for necks. oob

LEARNING THE ROPES

For detailed knot how-to's including diagrams, there are many good books. *Japanese Rope Bondage* by Midori is my favorite. Other useful titles include *SM 101*, *The Erotic Bondage Handbook*, and *The Klutz Book of Knots*. Perhaps even better are the many Web sites devoted to knot-tying. They have animated graphics that make it easy to follow along as the knots are demonstrated. Start at www.knottyboys.com, make sure to check the macramé sites, and surf away. Bondage can be done with simple knots, so start from where you are (you can tie your shoes, right?) and have fun as you learn.

Rachel Venning is the cofounder of Toys in Babeland and the Web chief at www.babeland.com.





nashville pussy's ex-bombshell badass

photography by
Nancy Nathan

Name: Corey Parks

Relationship Status: Single, baby!

Sexual Identity: Totally open.

Occupation: Bass Player. Formerly of Nashville Pussy.

Her type: Fearless aggressive tops. I'm 6'3". I can breathe fire. They've got to have a commanding personality and be able to handle me in bed.

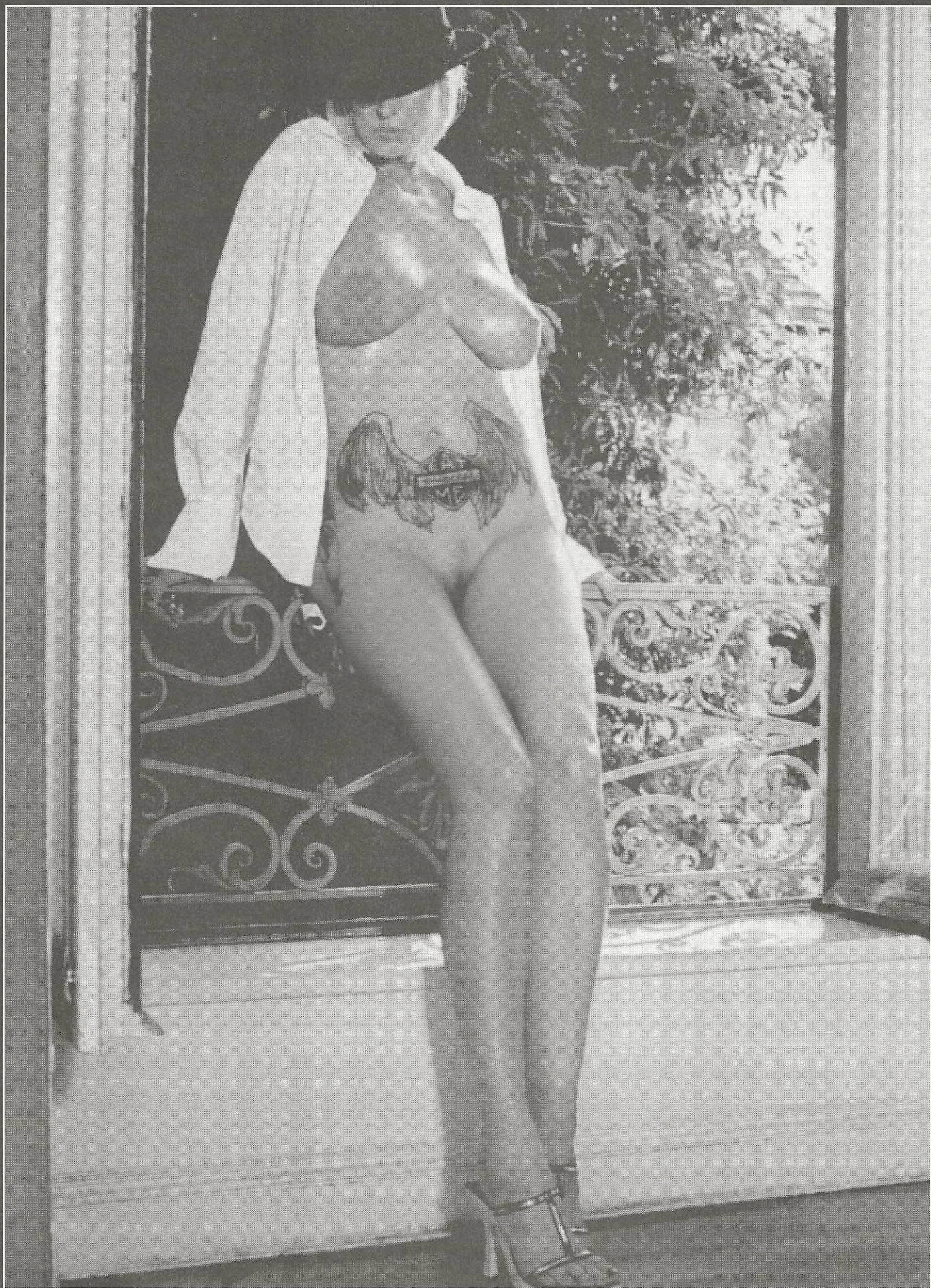
Her Favorite Toy: Definitely my Silver Bullet.

Turn-ons: Rock 'n' Roll, a sense of style, tight pants, a nice ass.

Last place she had sex: On the hood of my caddy in an alley. People were walking past. It was totally hot.

Tell us about your tats: I've got like 100 hours of tattoo work. The *Princess Eat Me* tattoo on my stomach is from a comic called *Horny Biker Sluts*. It's about this chick who shows up at parties and fucks all the guys, then she kicks their asses, steals their girlfriends, and rides away with them on the back of her bike. I love her.

Favorite thing to say in bed: Anything you say, Daddy. *dc*



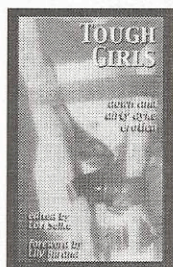


Tough Girls

edited by Lori Selke
[Black Books]

Contributors to Lori Selke's *Tough Girls: Down and Dirty Dyke Erotica* understand that it's hottest to think outside the box, especially when writing about it. Wrestling free from the sex(less) formula of yesteryear (little role-playing and lots of reciprocity) this volume captures a new ethos in women's pornography: perversity should prevail, fantasy should be fringe. And gender should not be guaranteed. Taboo-breaking aside, several essays had a dripping-in-concept, drying-on-content effect. Like previous sex anthologies, *Tough Girls* is full of shamefully written tales about fucking shamelessly. Happily, a few well-executed players make up for the more contrived pieces. A working-class butch flips and fists a fellow stone, a femme passes to play john to a bachelor party hooker, and a pair of sisters pine for their babysitter-cum-daddy. The book is billed as a Volume One—the kinks can be ironed out, so to speak, for Round Two.

Bottom line: originally sinful. **tjm**



educators and celebrated erotica writers. In other words, they both know their way around an erotic story. Steamy plots, blurred genders, and explicit sexual writing in this collection will get your juices flowing from the start and have you slipping off your seat toward the finish.

Bottom line: equal opportunity eroticism. **lc**

Intimacies

by Tee A. Corinne
[Last Gasp]

Tee Corinne, rabble-rousing author of the infamous *Cunt Coloring Book*, has photographed lesbian sex for more than thirty years. While grounded in a mainstream lesbian-feminist tradition, her work focuses mainly on the pleasure and beauty of lesbian sex, a subject not so traditionally lesbian-feminist. In *Intimacies* we find over sixty of her romantic and erotic photographs as well as several insightful

essays, including one by Corinne herself, that help to give us a deeper understanding



of her work. My single criticism is of a minor design flaw. The images are set against bright white pages and lack borders, causing the edges of the photographs to blend into the page.

That aside, the work chosen for this collection is stunning, and anyone with an appreciation for the aesthetic beauty of lesbian sex will want to own this book.

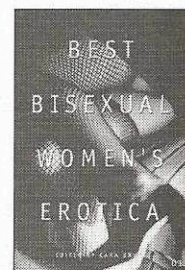
Bottom line: Corinne is now more accessible. **dc**

Best Bisexual Women's Erotica

edited by Cara Bruce
[Cleis Press]

This series is a dream come true. The writing is yummy, with just enough substance to transport you but not so much plot that you'll want to skip ahead to the good parts. Editor Cara Bruce brings us women willing to try anything and women trying things for the very first time. Each story was excitingly original—from a tale about a lesbian who blindfolds her wife and watches her have sex with a man in Elise Tanner's "Party of One," to Rachel Resnick's "Scenes from Thailand," in which a woman has sex with a female prostitute as her husband watches. There was never a dull moment, but consider yourself warned: Every story has a dick, be it attached to a biological male or the sturdy hips of an adventurous woman.

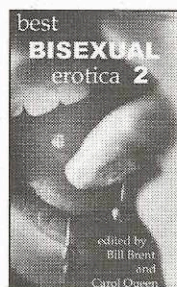
Bottom Line: bi now, play later. **mr**



Best Bisexual Erotica 2

edited by Bill Brent and Carol Queen
[Black Books and Circlet Press]

Best Bisexual Erotica 2 is a tasty concoction of differently gendered writers and the many possible



dimensions of human lust. Anyone open to hot reading will find something they like here. Each tale is short, lusty, and very tightly written. I particularly enjoyed the story about a bachelor party where

the libidinous guests made the hired stripper look just plain tame. Outspoken bisexuals Bill Brent and Carol Queen are widely published sex



The power of pussy from *Intimacies*.

Black Silk

edited by Retha Powers
[Warner Books]

The stories in this collection of well-written African American erotica focus more on the complex emotional lives of

review staff
 dc . Diana Cage
 lc . Leah Crask
 tjm . TJ Michels
 mr . Michele Roberts
 ap . Alexandra Poulain

the characters than on the sex they're having. This approach makes for an interesting read but does not inspire my libido to scream, "Bend-me-over, smack-my-bottom, and-fuck-me-hard-this-instant-or-I'll-die!" Most of the stories are hetero-oriented although there is a smattering of hot lesbian sex and a particularly ticklish story titled "The Princess and the Cop." A real princess: rich, spoiled, haughty, and beautiful. A real cop: butch, restrained, in control, in uniform. A hot final scene: Cop pulls princess over for speeding, fucks her pretty pussy with a rough black-leather-gloved hand, and drives away leaving her barely standing with juices dripping down her thighs.

Bottom line: good writing, won't soak your panties. **ap**

Best Lesbian Erotica 2002

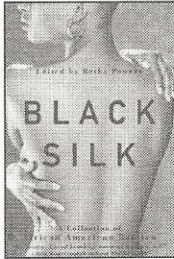
edited by Tristan Taormino and Amber Hollibaugh
 [Cleis press]

As erotic writing becomes more widely appreciated, erotica writers are held to higher standards and the collections of erotica that are published each year become better, tighter, and hotter. Such is definitely the case with the *Best Lesbian Erotica* series. This year's volume is as smutty as ever, and the writing is better

than ever. The editors were choosy while still managing to provide balance in terms of what types of sex are represented, though the emphasis is on edgy. Each story is hot in its own distinct way. My

favorite, hands-down, was Alison L. Smith's "Johnny"; it just barely qualifies as porn, and some would say as lesbian, as the protagonists are a gay man and an FTM. But it's a beautiful story with a subtle and extremely moving eroticism that left me speechless.

Bottom line: better one-handed reading **dc**



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Pack & Play

[Vixen Creations, \$40]

Who better to review the Pack & Play dildo than a member of a drag king band called the Woodyz! For packing, I recommend using a harness, or else your package (which includes dick, balls, and a base) will float around and assume odd positions, none of which will look very appealing to your audience. When positioned correctly, however, it produces a suggestive, and maybe even riveting, bulge. The "Play" part is more of a challenge. The silicone rubber schlong is flexible, but it won't remain upright on its own. Penetration requires too much fussing. Also, the look and feel of the Pack & Play is far from realistic, so you're not going to fool anyone when you pop it out of your trousers on the tour bus.

Bottom line: keep it in your pants. **aa**



bottom which gives safe-sexin' gals a proper place to secure their rubbers. It was a tad too large for me to personally enjoy, but size queens will thrill to it.

Bottom line: this bud's for you. **tz**

Julian Snelling Decorative Buttplugs

[Julian Snelling, \$89-\$159]

These stunning, stainless-steel plugs are set with a decorative design in the base, so they give your plugged butt an elegant, ornamented look that's both genteel and nasty; think "courtesan of the Italian



Renaissance." The bases come in a variety of designs including flowers, lions, and cut-glass stones that look like diamonds. Gorgeous beyond belief, these toys are well-executed and functional, too. The tip is tapered for easy insertion, and the long, slender neck keeps it from slipping out. Of the three sizes, the smallest is quite dainty, great for butt-sex novices and non-size-queens.

Bottom line: form, function, and fanny unite. **gc**

Fukuoku Massage Glove

[Finger Fitting Products, \$39.95]

A washable glove with vibrating units in the fingertips, the Fukuoku Massage Glove is a convenient little sucker from the folks who make the Fukuoku 9000 and Fukuoku Power Pack finger vibrators. It's softer and more diffuse than these, and stays in place

better. (As much as I enjoy my Fukuoku 9000, it has slipped off a slippery finger at some bad times!) Fairly powerful, the Massage Glove is not quite enough to get me off, but I'm a Jackhammer Jill. Its main advantage is its cordlessness and its compact size—great when you want to vibrate but don't want a lot of cords getting in your way.

Bottom line: let your fingers do the walking. **gc**

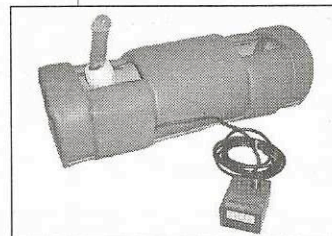


Jetaime

[Jetaime, \$1,100]

With an industrial grade motor that needs to cool down for at least thirty minutes after every one hour of usage, and a detailed set of instructions on how to use it without

injury, the Jetaime is quite the piece of machinery. The dildos that come with it are removable and interchangeable, so I was happy to attach my favorite.



But alas, dildos with wide bases (like those that work in harnesses) won't fit the holder. I found the dildos that came with the Jetaime bigger than I liked, and in conjunction with ferocity of the motor, I was left more sore than satisfied.

Bottom line: for \$1,100, it'd better wash dishes too. **js**

Epicurean Rose

[Kinky Cobbler, \$45]

The classy-sounding Epicurean Rose is a new dildo designed and manufactured by Toronto's Kinky Cobbler. Available in pink, purple, red, and black, it has a pretty rosebud-shaped head and vine-like vein details. Once I spotted it, I just had to take it home. Its curved design stimulates the G spot and the wide base gives extra clit attention to the wearer. The base sports a brilliantly designed ring around the



click.it

www.fetishauctioneer.com

It's an ebay for kinky people. Fetishauctioneer.com sponsors tons of auctions where you can score major deals on BDSM equipment. With categories covering everything from medical supplies to genitorture, you should be able to find pretty much anything you're looking for at a much cheaper price than retail. The bidding process is easy to follow and Fetish Auctioneer provides photos of the items you're interested in. A handy e-mail newsletter ensures you won't miss that bamboo cane when it goes on the block, and of course you can unload toys you are no longer using. **rkb**

www.bootygirl.com

At first I thought bootygirl.com was just a small collection of interesting, mostly queer photos of ordinary women. And it is. But it's also a lot more. Each photo links to a new porn site such as bi-girl.com, hipgirl.com, or flasher-girl.com (I have to recommend the simple charm of this site that bills itself as "wet girls showing it for FUN in public!"). All these sites are much higher quality than random porn you find on the Internet and are presented clearly and without blaring ads or pop-up windows. If you're searching for new girly-porn pics, bootygirl.com is your knowledgeable guide. **rkb**

www.suicidegirls.com

Featuring "explicit photography of naked goth, punk, and alternative girls," suicidegirls.com has gained a bit of a cult following for its sexy photos of nubile freaks. Death-rock girls aren't usually my type but I find myself lusting after them anyway, and the biographical glimpses into their lives match their feisty, punk looks. And how cool is this tag line on one of their banners: "We've kidnapped your girlfriend and given her a tattoo"? **rkb**



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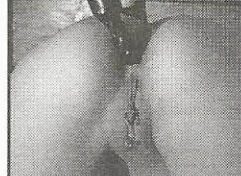
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leakygirls.com

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as "The El Dorado of
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Beautiful and high quality,
close-up videos and stills.



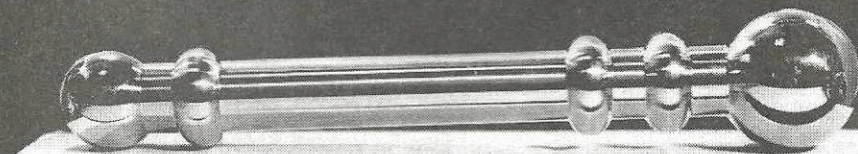
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Fresh Doms and Subs

Bondage and SM videos get better—and more lesbian

by Greta Christina

Decent BDSM videos are extremely hard to find, even harder than decent vanilla-sex videos. And decent lesbian kink videos are like two-headed goats, they're so rare. So I take unusual pleasure in telling you about three—count 'em, three—new lesbian and lesbian-inclusive kink videos that are worth checking out.

Tie Me Up!

dir. Cleo Dubois

[Cleo Dubois Academy of SM Arts, 2002]

Screw saving the best for last. I'm eating dessert first. A video how-to guide on BDSM (emphasis on the B), *Tie Me Up!* is aimed at folks just starting with kinky play. On that level, it definitely works: the information is solid and clear, with excellent insight on why people do kink as well as how. But that's not why I'm raving about it. I'm raving because it's so fucking beautiful.



Poignantly, spectacularly, impossibly beautiful. The players in *Tie Me Up!* are totally enthusiastic about what they're doing and they show passion and delight. This video does a top-notch job of capturing what it actually feels like to do kink;

the connection between Cleo and her bottoms (two women, one man) leaps out and grabs you by the heart and the crotch. And the production values are terrific, not flashy, but clean and professional.

Frankly, I'm not much into actual bondage. I don't have the patience for it; I always want to get to the hurty stuff right away. And watching other people do bondage is usually like watching a lovely bit of paint dry. But *Tie Me Up!* wasn't like that at all. It was compelling from beginning to end.

Bottom line: bet you'll get roped in.

Whipsmart

dir. Laura Plotkin

[Sex Positive Productions, 2002]

Good ideas often occur to several people at once, which is probably why two different "BDSM for beginners" videos were released within two months of each other. Of the two, *Whipsmart* is probably more useful as an actual how-to guide. Made by the video production arm of Good Vibrations,

Whipsmart is a very solid piece of video sex-ed. The information is excellent, thorough, and well-organized, and Mistress Morgana is an intelligent and articulate narrator.



I'll be honest, though: while *Whipsmart* is an important, useful video whose time has come, it didn't make me run down the street raving about it. The scenes are perfectly fine, and they do a good job of illustrating the principles. But when "perfectly fine" is the highest praise I can muster for a kinky video, well, enough said.

To be fair, *Whipsmart* is aimed at beginners, totally brand-new beginners who've never done kink or even heard much about it. So the scenes (some lesbian, some hetero) are pretty mild. *Tie Me Up!* is aimed at beginners, too, but it assumes more, and while the scenes aren't super-heavy, they aren't tamed-down to avoid scaring people. And because the scenes in *Whipsmart* have been scripted to convey particular concepts, they lack *Tie Me Up!*'s energy and immediacy. So, for pure information, get the former; but for pure joy, go directly for the latter.

Bottom line: more educational than erotic.

The Seven Deadly Sins

dir. Maria Beatty

[Bleu Productions, 2002]

Speaking of the pure joy of watching bondage and SM, Maria Beatty has a new video out. I love Beatty's work; she's a real artist, with a passion for both exquisite filmmaking and serious kink. And both passions come through vividly in *The Seven Deadly Sins*. Like many of her other movies, this one has an elegant, old-fashioned look, like a 1920s German art film or a naughty French postcard come to life. It doesn't have the raw immediacy of *Tie Me Up!*, but Beatty has the knack of creating beautifully framed iconic images, perfect moments of sadistic and masochistic fantasy. I didn't adore this one as much as, say, *The Elegant Spanking* or *Ladies of the Night*, but that's probably more a matter of taste than anything. *The Seven Deadly Sins* is a fine production; it's gorgeous to look at, it's skillfully filmed, and it successfully got my hand into my pants. (It was the spanking scene with the shoe that did it.)

Bottom line: exquisitely perverse.

Bittersweet

dir. Alice B. Brave

[Alice B. Brave Productions, 1993]

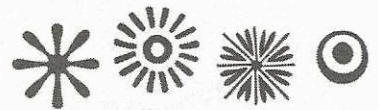
No review of lesbian SM videos would be complete without a mention of *Bittersweet*. Alice B. Brave's classic short isn't just my favorite lesbian SM movie. It's not even just my favorite adult movie. *Bittersweet* is one of my top ten favorite movies of any kind,



up there with *The Godfather* and *Monty Python and the Holy Grail*. The filmmaking is stunning, with an intense artistic vision that makes me want to simultaneously weep and jerk off. And the women are focused on each other with a passionate intensity I've rarely seen in life, much less in videos.

Bittersweet is hard to find (as far as I know, the company I work for is the only one that sells it) and it's only eighteen minutes long, but it'll stay in your head for years.

Bottom line: beauty worth seeking.



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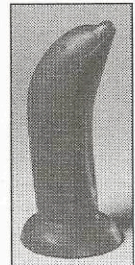
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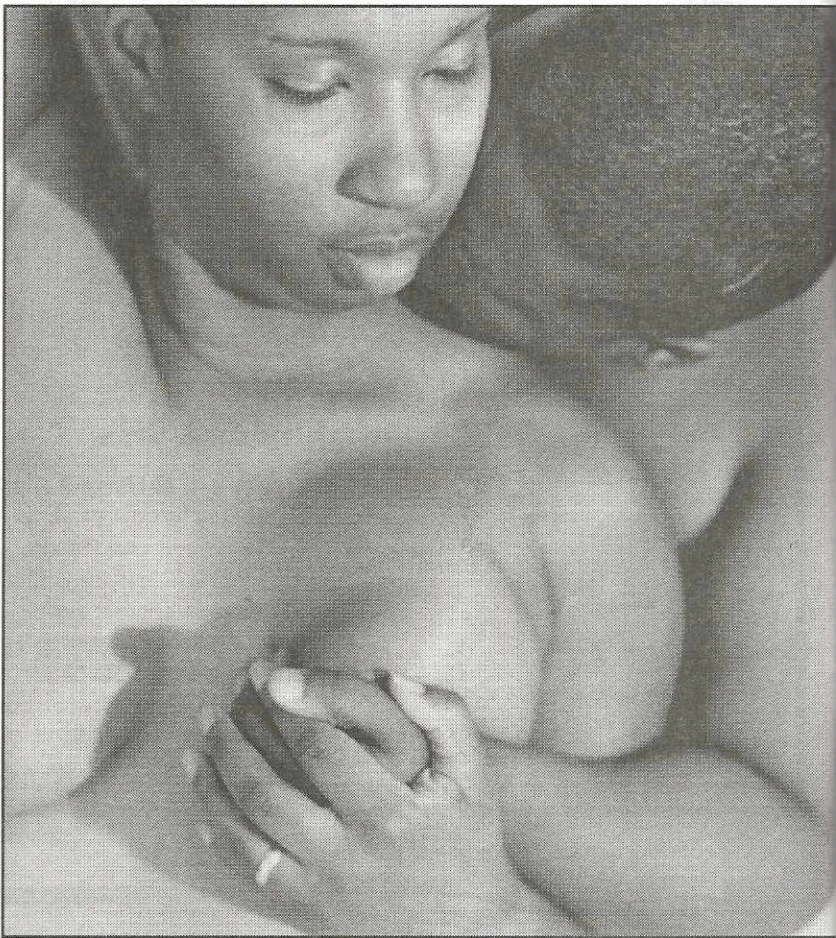
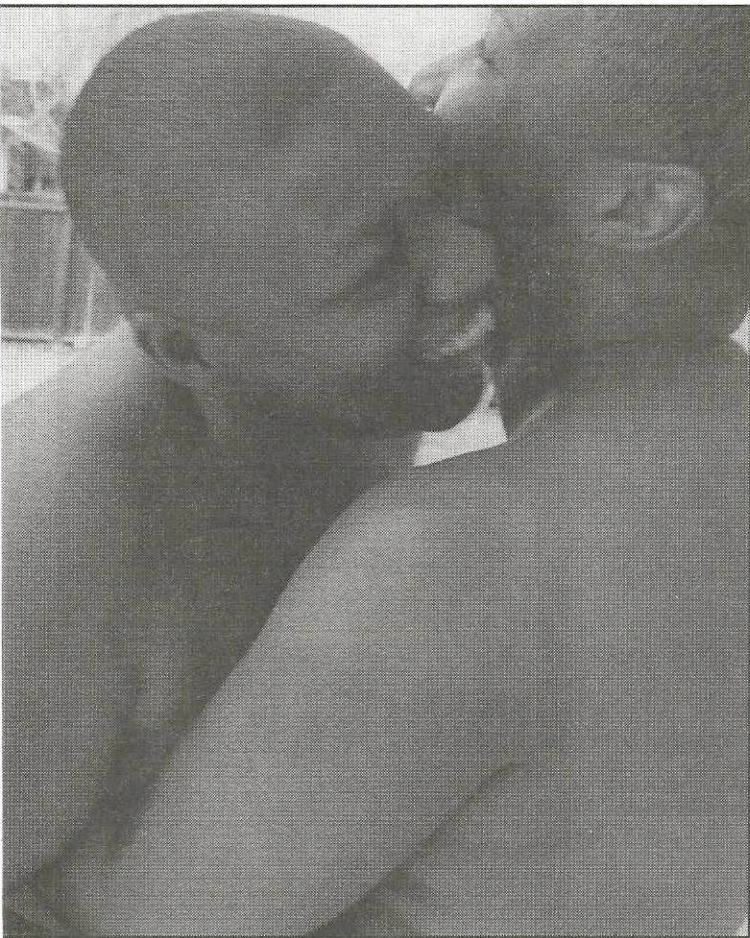
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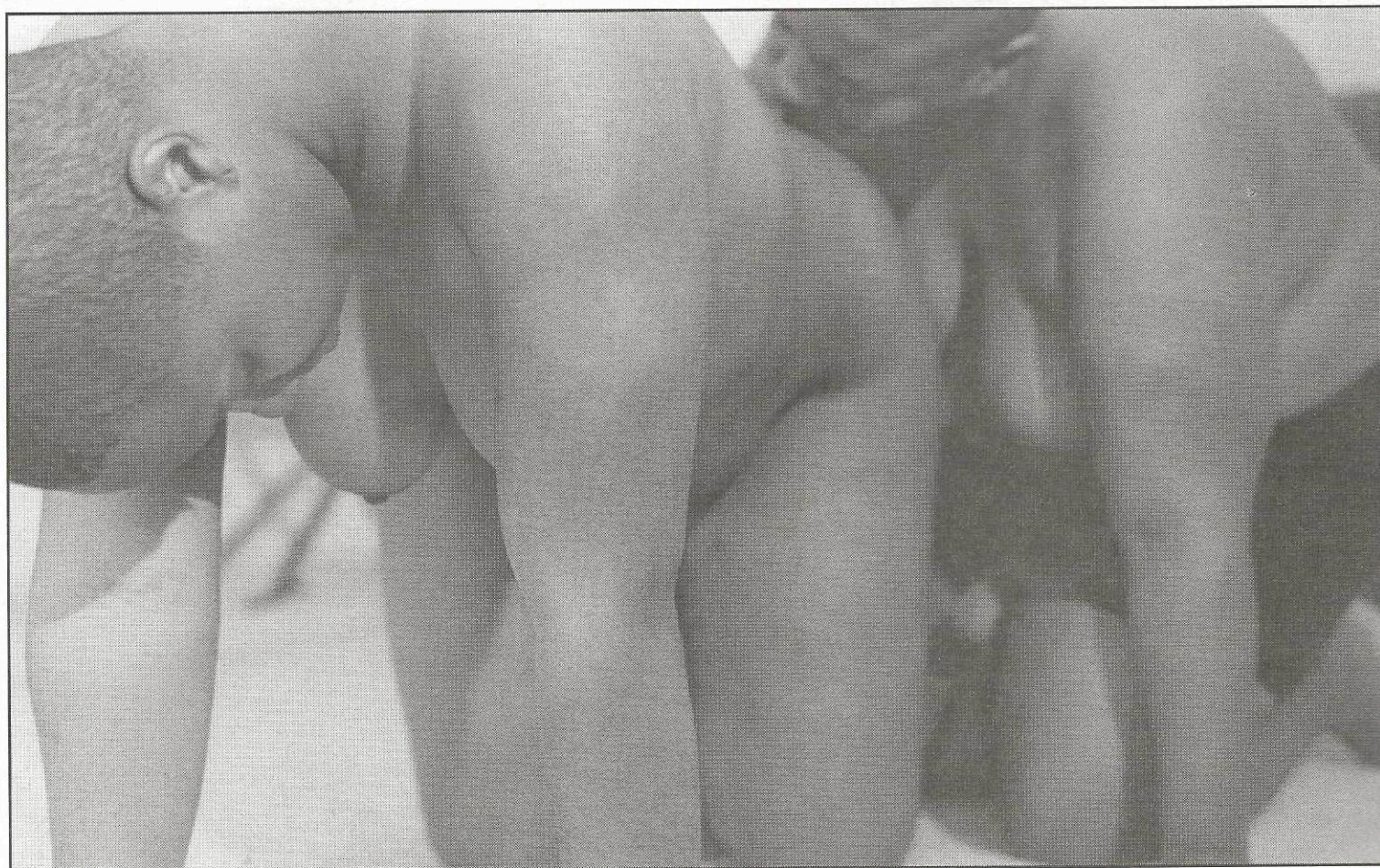
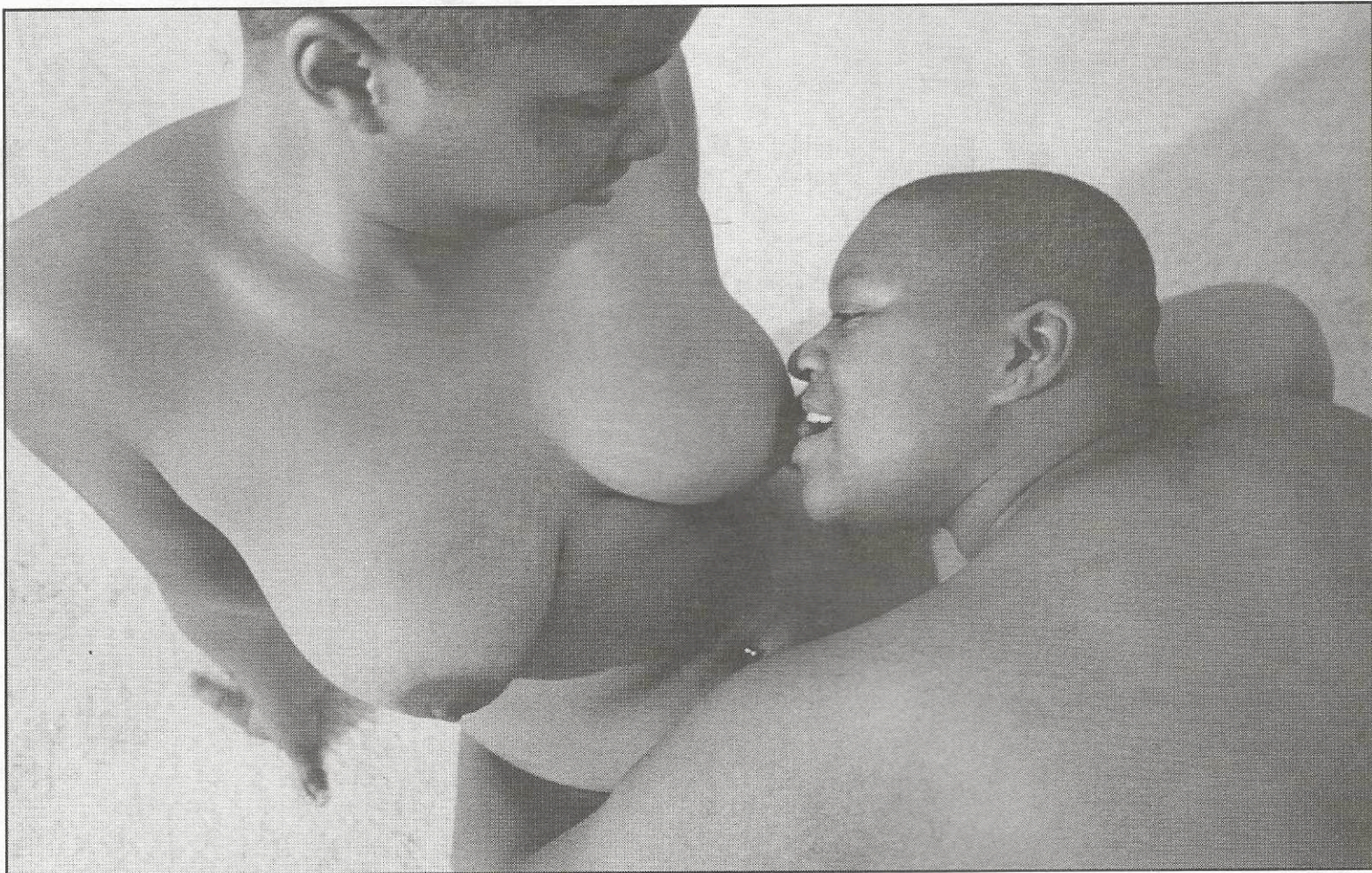


SUMMER LOVIN'

Sonya + Stacy deal with the heat.

photography by
Rebecca McBride

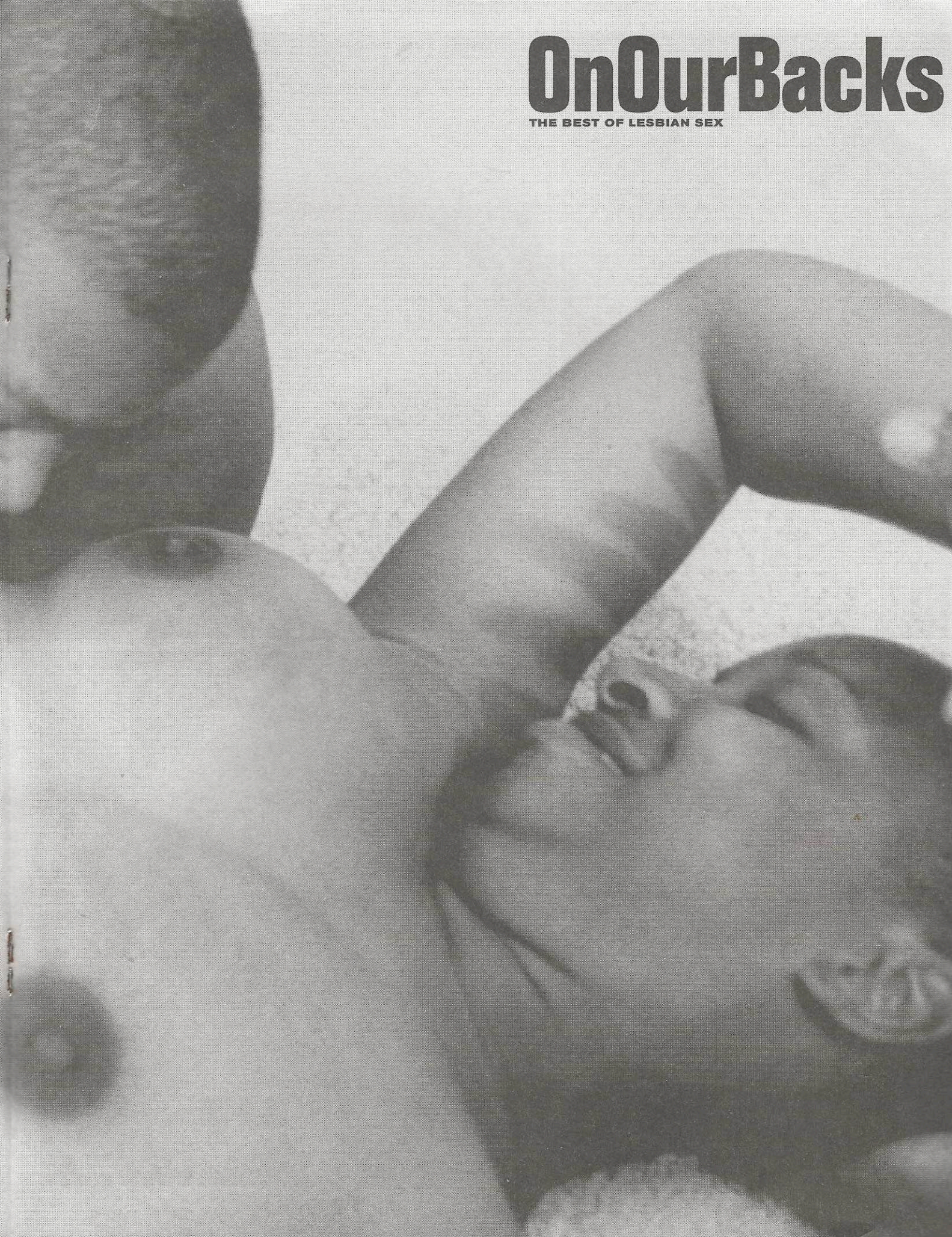
It was a day too hot for clothes. After work, Sonya stripped out of her corporate drag and slipped into her bikini. Her wife Stacy watched her undress excitedly. "Damn, you are a sex pot," said Stacy. "Come over here baby, let's pretend I'm the pool boy and you're a horny housewife." Sonya laughed but it also got her thinking. Stacy recognized that eager look in her wife's eye as she caught her on the patio and dragged her back inside. They were too hot to make it to the bedroom. Instead Stacy grabbed Sonya and dragged her to the floor, fingering Sonya's wet pussy and licking her until Sonya begged for more. Stacy was eager to oblige and quickly slid her biggest cock into her wife's slippery pussy. **dc**

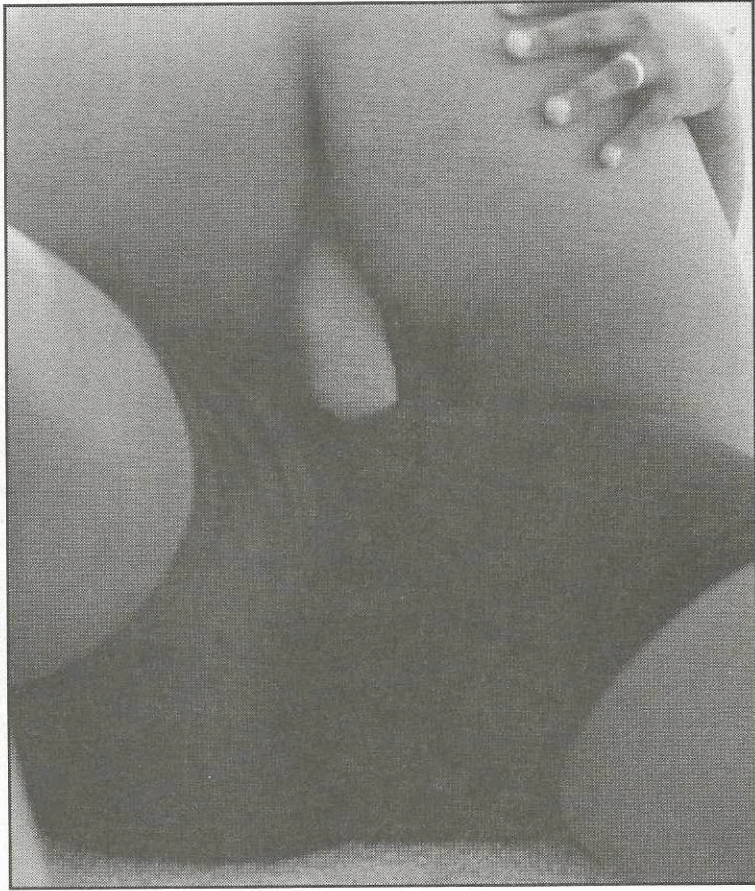


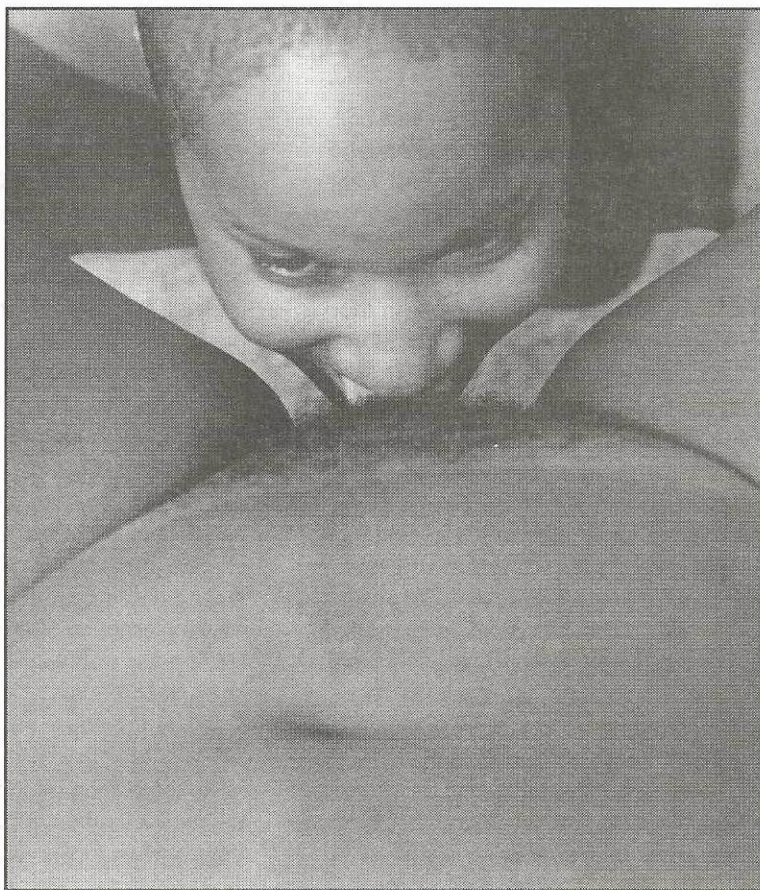


OnOurBacks

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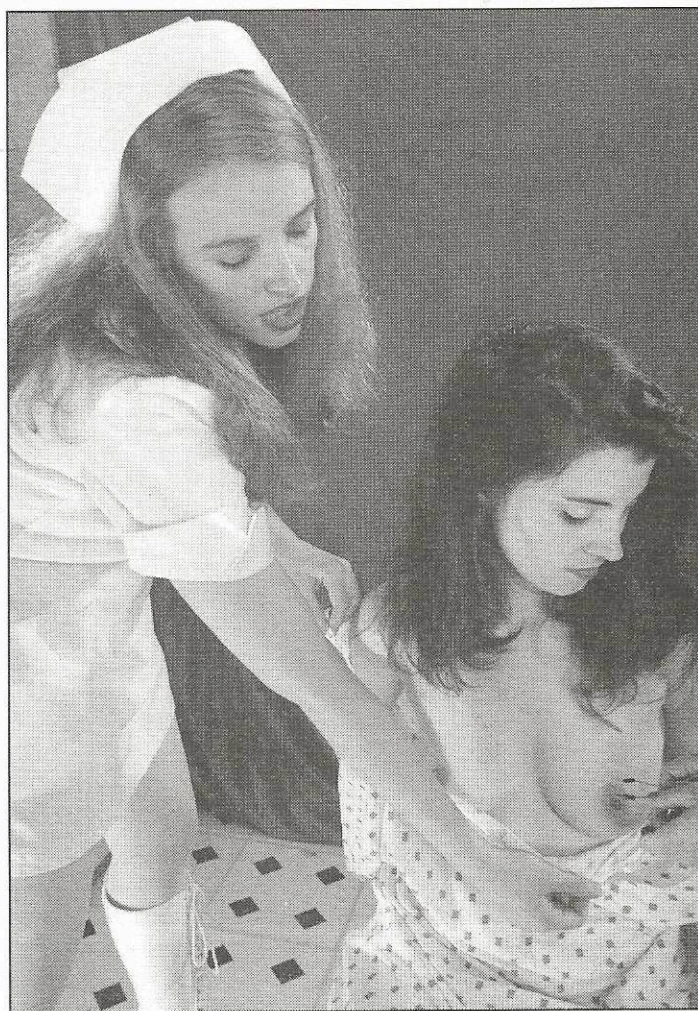




Hot and Healthy

Which sexually transmitted diseases do lesbians really need to know about?

by Cara Bruce



MEDICALTOYS.COM

I'm a lesbian, so I'm safe from sexually transmitted diseases. Only women who sleep with men are at risk for HIV. Oral sex won't give me anything. I'm not dirty and don't use drugs, so I can't get hepatitis.

These are common myths in the lesbian community about sexually transmitted diseases (STDs). And myths can shape reality: Ziadee Whiptail, Education Manager of the women-owned sex toy store Good Vibrations, says that not one lesbian group has requested a safer sex workshop from her in over twelve months.

But STDs don't discriminate by sexual preference. Diseases don't care whether you are gay, straight, or bi. By definition, an STD is an infection that is primarily spread by sexual contact: oral, anal, or vaginal, either by skin-to-skin contact or by exchanging bodily fluids such as blood, vaginal fluids, or semen. If you are performing oral sex on a woman then you are

exchanging body fluids: her vaginal fluids, your saliva, and everything that lives in them. No matter what Clinton thinks—and lesbians know this from experience—sexual contact isn't just penetration. Yet we seem not to be able to translate this into our understanding of STDs. If you have the human papilloma virus (HPV or so-called genital warts), you can touch yourself, give your fingers to your girlfriend to suck, and potentially transfer it to her. Think of a virus as a tiny, mobile organism. Now think of what it's like to burn the roof of your mouth on a hot piece of pizza. If it gets the chance, that virus is going right into the tears created by that burn. So whether you're having full strap-on sex or just teasing her with your fingers, it pays to know your STDs.

HPV

HPV, the human papilloma virus, may be the most common STD. It can be passed from woman to woman by skin or mucous

membrane contact and can cause genital warts and cervical neoplasia (pre-cancerous or cancerous cells). An estimated seventy percent of the adult population is infected. If you don't know your partner's entire sexual history, I'd recommend you protect yourself. There is no treatment for the virus, but if warts develop they can be burned off with liquid nitrogen. (It often takes more than one treatment.) This procedure doesn't sound like fun, so be careful. I'd rather lick a little latex than have liquid nitrogen anywhere near my clit.

HPV can be passed by fingers, so if you like a good hand job, finger-fucking and fisting should be done with gloves. Some experts think that it can be passed by inserting toys, so to be safe use a condom and clean all of your toys with antibacterial soap. Just like all women, lesbians need regular pap smears and check-ups, in part because pap smears can detect HPV and cervical irregularities. Frequent pap smears

are particularly important if you are sleeping with a woman who is infected with HPV.

Bacterial Vaginosis

Bacterial vaginosis (BV) is one of the most common STDs among lesbians. It is associated with having multiple sex partners, douching, or using scented products. It is passed by means of vaginal secretions. Often there are no symptoms, or women will mistake BV for a yeast infection. Women may experience a thin, white or gray discharge, an unpleasant or fishy odor, burning while peeing, or itching in the vagina. If BV goes untreated, it can cause pelvic inflammatory disease and may increase the risk of contracting other STDs, including HIV.

Chlamydia

Chlamydia is another very common STD. According to the World Health Organization, eighty-nine million people are infected, and there are four million new cases each year. Because chlamydia often shows no symptoms, it is called a "silent epidemic." Chlamydia has been around for quite a while; it was first documented in Egypt on papyruses and was first seen under a microscope in 1907. It is passed by oral, anal, or vaginal sex. It's easily treated with antibiotics, and people who have chlamydia often have gonorrhea. Sharing a dildo or sex toy can pass chlamydia—another reason to use condoms on your toys. Untreated chlamydia can cause long-term problems, including pelvic inflammation, swollen or scarred fallopian tubes, and chronic pain.

Hepatitis

Hepatitis means "inflammation of the liver." There are many different strains of viral hepatitis. The most common are hepatitis A, B, and C. Hep A and B are not usually chronic, but hep C becomes chronic in about eighty-five percent of those who are infected. Hep A is transmitted via fecal matter to the mouth, so rimming (licking a partner's anus) is especially hazardous. More flexible, hep B lives in all body fluids, including semen, blood, saliva, and vaginal fluids. It can be transmitted by any sexual contact. Hep C, transmitted only by blood, can be passed by sharing needles (or any intravenous drug paraphernalia), straws

(e.g., for snorting cocaine), razors, and even toothbrushes.

Hep C is a tiny and potent virus. Some experts believe it can live outside the body for up to three months. Although hep C is not considered a sexually transmitted disease, you should still be careful. If you have cuts on your mouth or bleeding gums, you can contract hep C by performing oral sex on a woman who is menstruating. Likewise, if you have cuts on your digits when you are fingering a woman on her period, you are at risk. There is no vaccine and no cure for hep C. Currently the most effective treatment is a combination of two drugs, pegylated interferon and ribavirin, but these drugs can cause severe side effects. All treatments for hep C are relatively new, because the hep C virus was only discovered in 1989. The blood bank didn't screen for it before 1992, so if you or your lover received a blood transfusion before 1992, you may be at risk for hep C.

Hep A and B usually cause recognizable symptoms (such as jaundice), but hep C can remain asymptomatic for years. People can live with it for decades and suddenly find out that they have cirrhosis or fibrosis (scarring of the liver). This is why it is also called the silent epidemic. One in fifty Americans is infected with the hep C virus. There are probably many more who don't know they have it.

HIV

Even though drug treatments for HIV have improved dramatically, it is still the scariest STD out there. The CDC reports that women who only have sex with women have an extremely low rate of HIV. In fact, ninety-eight percent of HIV-positive women who only have sex with women reported other risky behaviors, usually injection drug use. Although female-to-female-transmission of HIV is rare, there is still some risk. The inside of your mouth is a mucous membrane. If you have sores or cuts that come in contact with vaginal secretions or blood containing HIV, you are putting yourself at risk.

As with HPV and hepatitis, dental dams, condoms, and latex or polyurethane gloves can block the transmission of HIV during sex. But one of the top ways of preventing HIV transmission is to know your partner's status. Get tested. And watch out for risk

factors: IV drug use, sex with men, and "multiple partners" are usually considered risky. But remember, too, that if you're practicing safer sex with all your partners, polyamory is actually *less* risky than unprotected sex in serial monogamy. Women in monogamous relationships, in fact, are sometimes more at risk. If they cheat, they may be less likely to practice safer sex because they're not used to it, they're in denial about the affair, or they didn't think ahead to buy condoms or gloves. People who have a STD are two to five times more likely to contract HIV.

Know Thyself (and Her)

Millions of people are infected with STDs; many don't even know it. Some STDs can remain asymptomatic for years. So how do you know? The best thing you can do is get regular tests by your gynecologist. A few things to watch out for are: discharge from the vagina or anus; burning or pain when you urinate; itching or irritation of the genitals; warts, bumps, sores, blisters, or

... STD's don't
discriminate
by sexual
preference...

rashes around the genitals; redness or swelling of your genitals; bleeding between periods or after sex; pain in the abdomen; nausea; vomiting; fever; persistent sore throat; and jaundice (yellow skin and eyes). Many of these symptoms sound like the flu, but the key idea here is persistence. If a symptom doesn't go away, then you should get it checked out.

Finally, if it's true love you're after, you should really know your partner. Don't be afraid to ask questions. Communication is the key to any happy, healthy relationship. Many lesbian-identified women weren't always, and unfortunately sometimes the past comes back to haunt you. oob

Barbara Nitke

A kinky photographer takes on Ashcroft.

interview by Rachel Kramer Bussel

photography by Jim Anton



Nitke (with one of her subjects) defends our right to ogle naked ladies.

Barbara Nitke is no stranger to controversial topics. A BDSM photographer for over twenty years, she's amassed a stunning portfolio of edgy work. Her camera has peeked into the real lives of couples in the scene and captured the intimacy between players at public events. But now Nitke has a new title to add to her resumé: activist. Nitke is the plaintiff in a suit filed by the National Coalition for Sexual Freedom (NCSF) that has been making its way through the courts to overturn the obscenity portion of the Communications Decency Act (CDA). **On Our Backs** spoke with Nitke about sexual expression, her career as a photographer, and her motivation for filing such a bold lawsuit.

On Our Backs: Can you tell me a little bit about this lawsuit and how you got involved with it?

Barbara Nitke: The lawsuit is a challenge to the Communications Decency Act, which was passed by Congress in 1996. Part of this law was already challenged by the ACLU and knocked down, but they left probably the worst part of the law in effect. The law says, if you put obscene material up on the Internet, that's a felony. They can arrest you, charge you with a felony, take you to court, and make you spend a fortune on lawyers to defend yourself. But they don't define what obscene is very well, so the obscenity label goes along with "community standards." But what constitutes community when you are dealing with the Internet?

OOB: So they hold online images to the same community standards that print materials are held to?

BN: Right. They took the same language and applied it to the Internet. If you're a porn

company, and you publish printed materials or videos or something tangible, there are certain states to which you don't mail anything, because you know they could charge you with obscenity. On the Internet, you can't do that. I can't tell people from Alabama not to log onto my site, at least right now that isn't possible. So once I put a site up, I'm vulnerable. My work is sexually frank, so if someone wants to think it's obscene, they can bring a case against me. This is really scary, and this is what we're challenging.

OOB: What is the ultimate goal of the lawsuit?

BN: We would like the Supreme Court to say this is unconstitutional, and we can't have a law like that.

OOB: In Canada, a lot of gay and lesbian images have been seized at the border by customs, and I wanted to know if you have

any sense of whether gay or lesbian sexual imagery is more likely to come under attack?

BN: I definitely think homosexual imagery is a bigger target. The target is all sexual expression, but if it's heterosexual, married, and producing children, that's not as bad as when you go down the line. There are still a lot of homophobic people out there, and unfortunately a lot of them are in places like the Senate, and that's very sad. Look cut, **On Our Backs!**

OGB: Do you think your BDSM photos are more vulnerable to censorship because of their inherent queerness?

BN: I honestly think the agenda of the radical-right-wing has to do with any sexual expression whatsoever. The problem with doing BDSM work is that a lot of people don't know much about it, and can't tell the difference between physical abuse and SM. I often have to explain my work to people who don't know anything about SM, other than the fact that they find it really scary.

OGB: Have you ever dealt with direct censorship of your work?

BN: In minor ways, yes. But I've never encountered any major censorship. A lot of my artist friends do sexually frank work, and collectively, if you look at us as a group, I think although we're not directly censored our work is not welcomed in many venues. Since the NEA got taken apart in the nineties, art groups, museums, and galleries are afraid to do anything controversial. No one wants to invite controversy. That's the kind of censorship that happens within the art world now—self-censorship. And that leaves the Internet. If most public venues aren't going to show sexually frank work, then the Internet is one of the places left to show it.

OGB: When did you realize the Communications Decency Act was going to affect you directly?

BN: As a photographer that works with such explicit imagery, I became very nervous when John Ashcroft became Attorney General. So I did research. I really wanted to put up a Web site of my work and had been investigating obscenity laws for a while. I discovered that a Web site would indeed put me in jeopardy, but at the time I decided to do it anyway. My work is that important to me. Very soon after I put it up, John Wrenius, the NCSF lawyer, approached me about being the plaintiff in the case. I knew right away that I would do it. It's the right thing to do. I think we artists have to start standing up for ourselves. The NEA has been decimated, the right-wing

radical people have done a lot of damage to the art community, and now they are going after the Internet. It's just one more area where we're going to lose out on our right to express ourselves.

OGB: Did you put up the Web site that you originally wanted to create, or did you censor yourself because you were worried about the repercussions?

BN: I didn't hold back. I thought about it a lot, and I decided to put up the Web site that I wanted to put up. It went up in 2001. I have a front page on it that says you need to be at least eighteen years of age to enter the site, and that if you're offended by sexually graphic material you should surf elsewhere. I think that's fair, I think people should be warned.

OGB: Since Ashcroft was nominated, I've been hearing a lot about the threats, but it still seems unlikely to me that an individual such as yourself is going to be prosecuted.

there are still a lot
of homophobic
people out there, and
unfortunately a lot of
them are in places
like the senate.

BN: How old are you?

OGB: 26.

BN: That's because you grew up in a free era. Have you ever heard of Jock Sturges? Jock Sturges is a photographer who photographs naturalist groups (nudists). In the Reagan era, Jock Sturges was raided by the FBI. They took all his negatives, his cameras, his pictures, his computers, and they arrested him and made his life hell. I think that most artists who do sexually frank work are sitting ducks for right-wing administrations.

OGB: Are you concerned at all about drawing more attention to yourself by the lawsuit and possibly making yourself more vulnerable?

BN: Yes, but I think either way I'm vulnerable, whether I'm bringing this case or sitting here being a regular artist. I did talk to my accountant, and my books are squeaky clean. I realize I could be harassed by the government, and I'm taking steps to protect myself.

OGB: What triggered your awareness for censorship issues?

BN: In 1973 my then-husband, Herb Nitke, made a movie that you've probably heard of called *The Devil in Miss Jones*. He really believed in the right of free speech—he didn't even like porn films; he just thought that if people wanted to see them, they should be able to see them. He fought three big obscenity cases. I was there when he fought those cases and I saw what it was like.

OGB: Where do most people mostly see your work?

BN: I do slide shows of my photographs for various groups. In a very mainstream group, I talk about SM and show them the work. People actually come up to me and say, "Wow, I had no idea these people were in love with each other and it's just another form of sexual expression." I'm not in this to shock people. I'm trying to represent the world of my friends, and give an honest view of who they are. People say they can't believe that these people are so regular. They always find that the most shocking. Sometimes I think they think that all the SM people live in some colony under Hades.

OGB: Do you approach people to take their photo? Or do your subjects commission you?

BN: They don't hire me. I ask them to allow me to photograph them. I get a model release and age verification. And I get their permission to publish the work. In return, I give them prints. It took me about a year to get anyone to let me photograph them. I would go out to parties and SM events, people began to know me, and then somebody let me take their photograph, and then more did. It was a slow process of me cruising people and begging. Now that people have seen my work, it's easier.

OGB: Has it become easier over the last twenty years, in terms of public acceptance, to be a sexually explicit artist?

BN: People are far more accepting now. When I used to tell people that I was married to a pornographer, and later that I was one, it was awful, and today it's not. In the seventies they started playing porn in the theaters and people were shocked and yet fascinated. It was chic for a while. That was a fad, and that waned. The mid-to-late seventies was really the heyday of porn. Then home videos came out, and you didn't have to leave your house to watch porn movies. Now you have the Internet. Sixty percent of the public watches porn, so every administration that tries to censor explicit sexual imagery is going to find it harder. **oob**

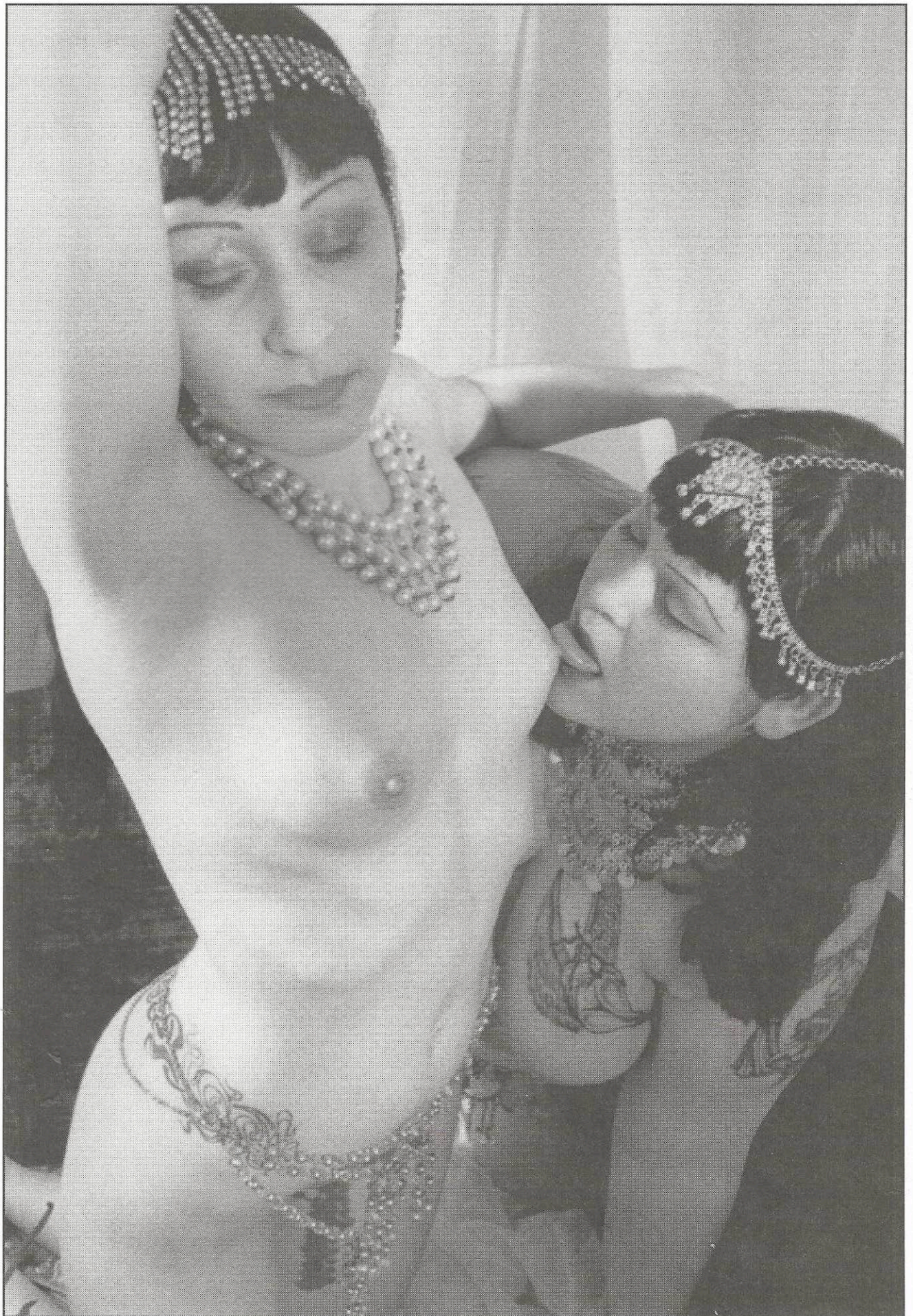


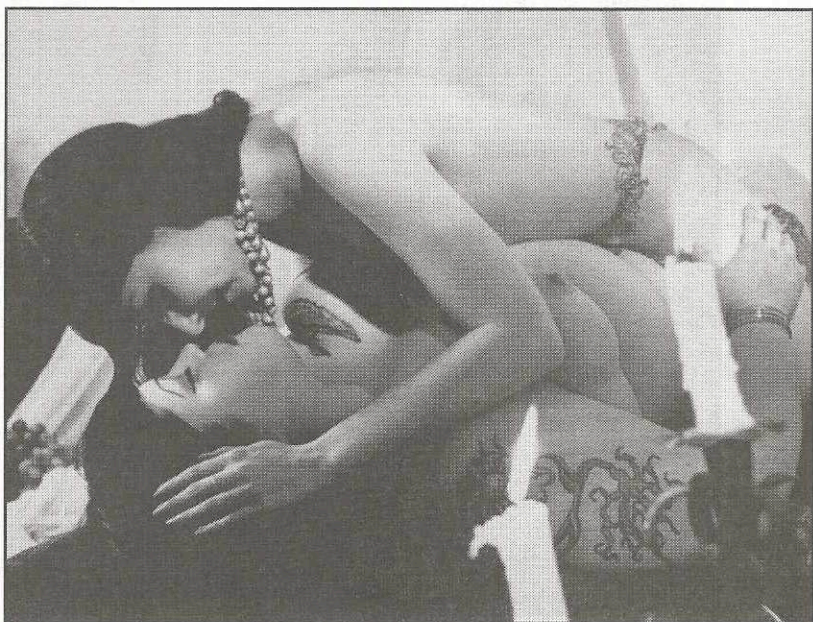
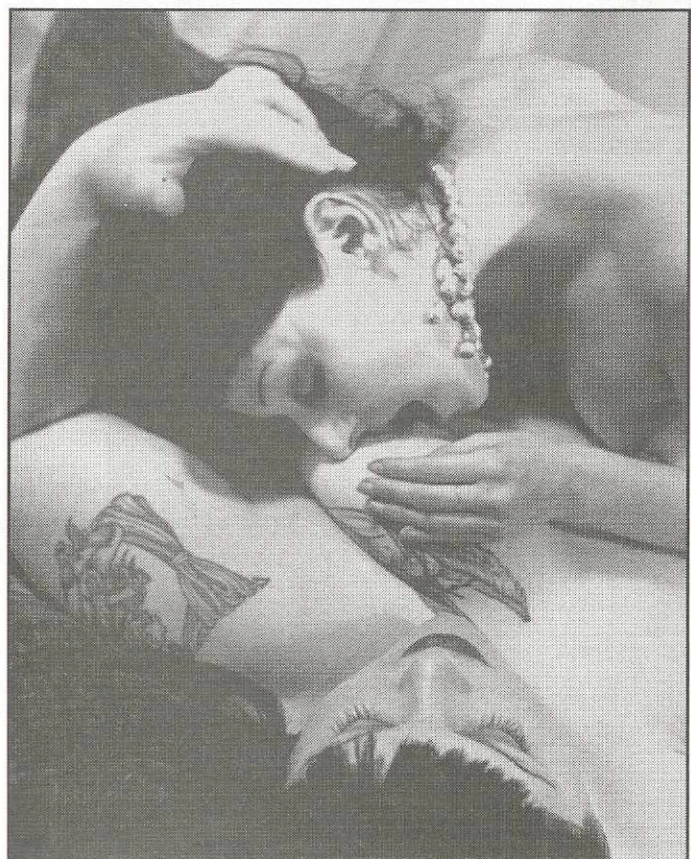
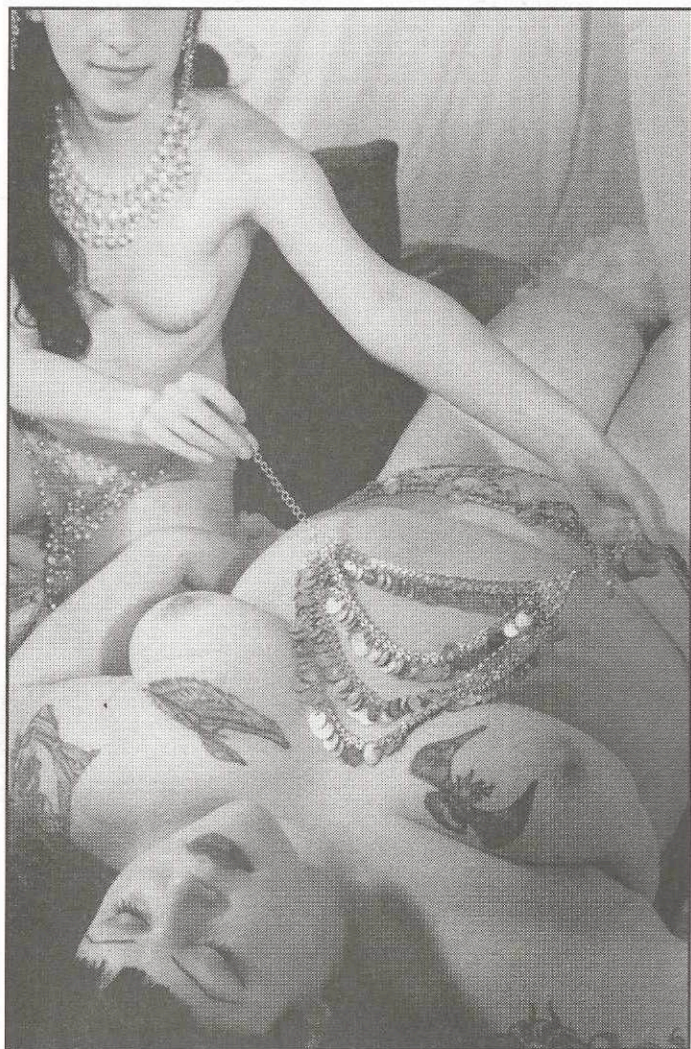
sex magic

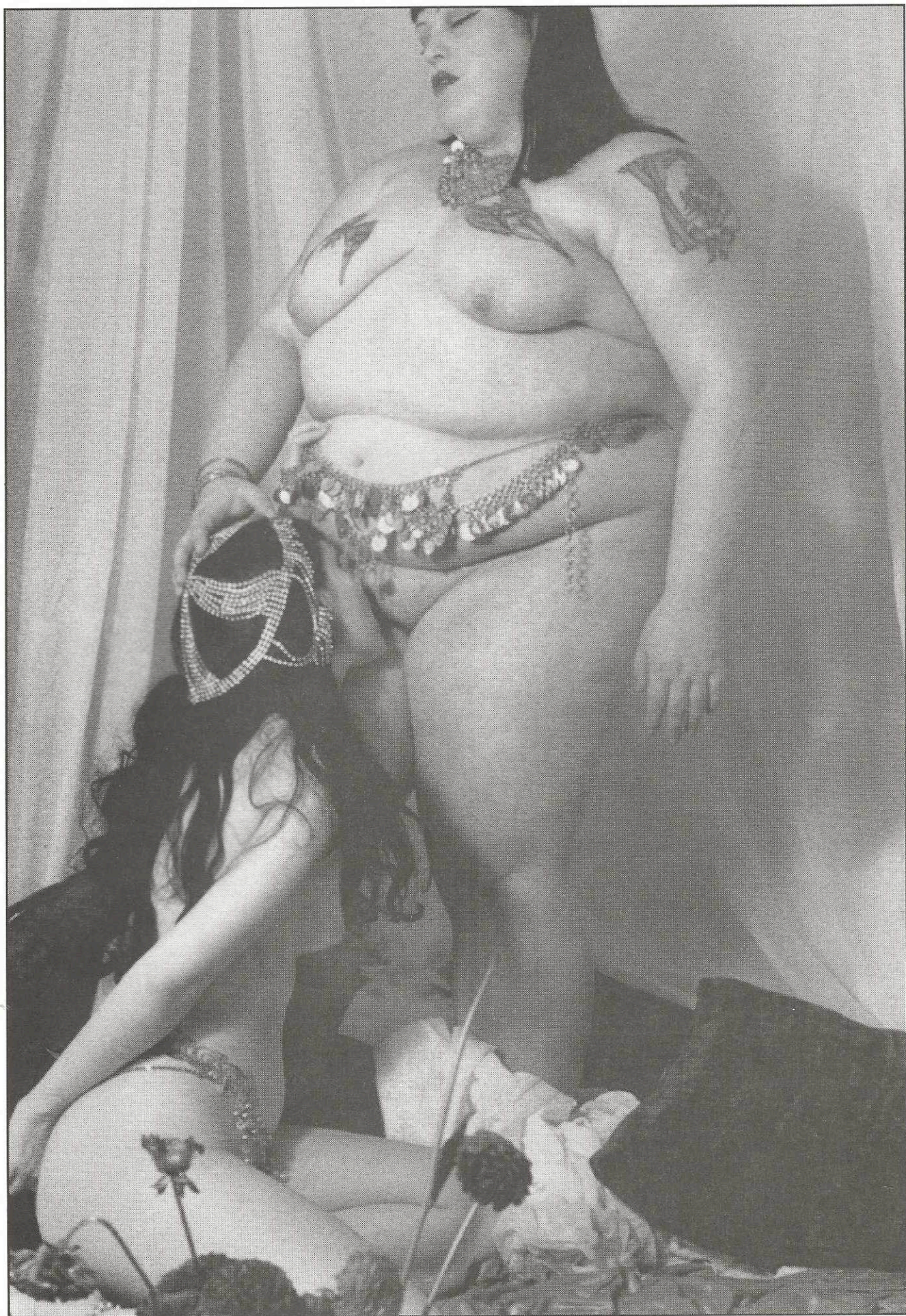
Ariel + Aimee explore Tantric sex

Ariel and Aimee treat fucking like a religious experience. Breasts, asses, any exposed flesh is worthy of worship. Ariel loves to slowly explore Aimee's glorious, ample body; teasing and touching her until Aimee's pussy is drenched and open. In turn, Aimee lasciviously licks and sucks Ariel's lithe form until the eager girl begs for release. Hours pass unnoticed as the two lovers entwine, slowly building the erotic tension until it becomes unbearable and the inevitable orgasm crashes over them. **dc**

photography by
Phyllis Christopher













THE GODDESS BITES

by Sacchi Green • illustration by Deon Allen

Rory's ass tingled. She could resist panic, but this utter vulnerability teased her flesh with a sensation oddly close to pleasure. A useful insight, maybe, into what some of her games felt like from the other side—but damn it, this was no game!

She lay in a narrow tunnel sloping upward from a larger cave. Her head rested on her free arm, the only position that didn't put pressure on her trapped wrist. Her numbed fingers couldn't even feel the quartz crystals whose dull gleam had lured them into an unstable crevice.

When the crunch of steps on gravel came at last she thought of bears and flexed her knees, heavy boots ready to lash out. Then fingers of brightness from Gwen's flashlight brushed across her body, to where her arm disappeared into a niche now filled with interlocking, immovable shards of stone.

"You still okay, Rory?"

"Doing just fine," she said, hoping her voice was steadier than it felt. "Find anything useful in the car?"

"Not really. I got the ranger station on the cell phone. A rescue team should be here in an hour or so. They can probably work some kind of blade between the rocks to cut the band of that macho wristwatch your ex gave you—or was it the ex-before-last? Ex-cubed, maybe?—and probably your hand'll slip right out."

Rory made a sound between a groan and a curse.

"You sure you're okay?"

"I may chew my arm off first!"

Rory felt betrayed by her own mind and body. All right, she felt downright stupid. She was supposed to be able to read stone, its grain, its balance, its faults, and to shape it to her will. She should have known the rocks would shift. Now the same hand that wielded mallet against chisel, feeling the hidden shapes within solid stone beg for release, was immobilized. By stone.

And the same hand that could thrust rhythmically into women's deep, secret places, making them beg for a harder beat until release burst forth in raw, astonished cries, was trapped. In the deep, secret places of the earth.

"A fitting punishment," Gwen had said, before going to find help. "The Earth Goddess has teeth!"

It might, Rory reflected, have been a mistake to make Gwen beg quite so hard and for quite so long last night. She'd consented to having wrists and ankles tied to the tent posts, but the tent had barely survived, and her pleading had become edged with fury. It was so damned hot though.

"Hey, any ranger small enough to crawl in here will have to be a woman," Gwen said in mock-comfort. "In uniform. And with a knife. Look on the bright side." She wriggled her way up beside Rory and offered her a drink from a bendable straw stuck into a canteen. "Still, you could be famous as a one-handed sculptor. Legions of girls could make pilgrimages to leave damp underwear at the tomb of your legendary fist."

Rory had a feeling she'd shot her mouth off too much last night. Blame it on the local microbrew. Not that Gwen hadn't, ultimately, appreciated the hell out of that very fist. The thought made Rory's hips twitch.

"What's the matter?" Gwen asked, too innocently. "I hope you don't have to piss!"

"Oh, God!" The sudden, inevitable urge was brutal.

"Sorry I suggested it," Gwen said, not really penitent at all. "Let me get your pants down a little, just in case."

Rory, driven by desperation, raised herself enough to let her jeans slide past her hips toward her knees. Suddenly, her legs were almost as immobilized by denim as her hand by stone. Her ass tingled with vulnerability.

"Maybe distraction will help," Gwen said coolly, but there was nothing cool about her touch, or the ripples of moisture spreading and pooling like lava as she stroked Rory's exposed flesh. The savage urgency shifted a few vital centimeters until it was cunt and clit, not bladder, begging for relief.

"Oh, shit!" Rory gasped, gluteals tensing as Gwen's finger sank deeper into her canyon.

"Nope, can't have that," Gwen said. "Piss would be bad enough." She withdrew her hand. Rory stifled a whimper. After a few indecipherable movements, the hand—or something—was back, nudging at Rory's asshole.

"Hey!" Then, as her jerking body put pressure on her trapped wrist, "Ow! Damn!"

the familiar snap of
a latex glove
resounded off the
tunnel walls.

"Hold absolutely still!" Gwen ordered. Strokes far from soothing went from Rory's cunt to her asshole, spreading wetness and heat. She was distracted, all right. She felt utterly defenseless, somehow forgetting that knees and booted feet were still potential weapons. She wanted to shrink away; she wanted to press closer. She didn't move.

The familiar snap of a latex glove resounded off the tunnel walls. "I thought you didn't find anything useful," Rory grunted.

"Just the emergency kit I always keep in the glove compartment," Gwen said complacently, "complete with Big Bad

continued on page 42

the dirty sea

by Jess Arndt • illustration by Tyler Cohen

It was one of those sun-stung days. Blasting hot and full of choke and sweat. Wide patches of wet clung under my arms, darkening my faded T-shirt. I shouldn't have been packing. It was that hot. Under my Levi's the rubber was burning my thighs bold. Down at Ren's bar, in the empty, wasted-out part of town, we were drinking whatever cheap, no-name beer she had to sell us. Still, it seemed like no matter how many I had, I couldn't get drunk. It was a day made for stealing ships. I flipped my hips out of my seat and stood up, nodding to my friends who were too busy bouncing quarters to notice. I wanted to go down to the old docks and maybe swim. Even grimy, city-close water sounded good.

The door slammed limp behind me. Out in the parking lot, the heat was white and eyeball-numbing. I climbed into the old Ford truck I'd had since I was sixteen, and begged a few coughs out of the engine until it growled. Ever since the day that truck and I met, we'd been telling each other stories about dirty sex against the stick shift and steamed up windows, radio on low. Stories that somehow never quite made it. But with the sweat trickling slow down my cheek and the warm drag of my foot on the pedal, they started again. Even just simple fucking would do it. The old springs of the bench seat bouncing beneath us, her ass in the air.

I turned out of the parking lot and lit a cigarette. Not that there was an *us*. Or even a *her*. But the hot was blowing my mind sideways. As my truck tooled down the old factory streets that wound toward the salt water, dust started to settle along

the elbow grease of my arm. My muscles felt all achy for action, out of practice and cranky. The lot by the water was empty. Gutted frames of old cars and the huge hoods of Mack trucks lined the graffitied shipyard fence. I turned off the engine and stared out at the dirty sea. There was a rubbery smell to the air—harsh and burny—and I grabbed a bottle of beer I'd slipped out of the bar with me. It reminded me of this old story I had read, where Poseidon gets so caught up in himself, down under

i pumped my hand
and her breathing
went quick and
suddenly i had
four fingers in urgent.

the water, that he becomes negligent and never looks after his oceans at all. Maybe that's why sailors started fucking, just to see if they could get his attention.

I stubbed my second cigarette out on the rearview mirror and was about to jump in the water when I saw a shape moving in and out of the mirror's reflection. There was a girl walking down the road behind me, head down, with a can of spray paint hanging from her hand. I recognized her from the blond hair that curled chin-length and the aloof temper tempo of her walk.

She was the girl that opened up the lonely in me, even though I didn't know so much as her name. I got out of my truck and stood against it as she approached. She looked up and nodded briefly. Her eyes were that kind of green that just loses you. That makes you all lefty inside.

I watched her pick her way, steady, across the small rumple of grass that led to the water, and turn the corner around the broken shipyard fence. Suddenly swimming felt stupid, even though the hot was making my knees weak. I took my warm beer and sat at the edge of the water, where the grass and cement got dwindly. To my right a huge tanker yawned with its ass open to the shipyard. There were loud banging noises coming from the insides of the ship, and a low thrumming that seemed to numb all other sound. I don't know how many minutes ticked by. And then there was a voice in my ear. *Doesn't the air feel like fucking?* she said, and stepped back away from me. I dropped my beer at my feet and looked over at that same girl, but she was staring at the ship's ass too, like she hadn't said anything at all.

I followed her steps along the water's edge, strung up, as if she was some kind of charmed ventriloquist. But yeah, the air did feel like fucking. Like being caught in that hot minute just before everything is splayed open and lost. We passed the place along the wall where she'd been painting, and I saw she had tossed her empty can in the low, scrubby bushes. For some reason, my lips were clamped shut. We walked until the small path widened into a flat, cement

continued on page 42



Bear, looking for a den." She grinned wickedly as she held the butt plug for Rory to see.

Gwen probed Rory's back-door again, twisted the toy slightly, went a little deeper. Rory managed to brace her knees enough to lift her ass higher—and then she couldn't think at all. By the time the pain had processed into a compelling fullness, Gwen's fingers were slipping in and out of her cunt, deeper and deeper, playing against the maddening pressure in her asshole.

Rory scarcely noticed Gwen's other hand reaching past her head, back and forth, until something brushed her cheekbone. Something wet. And pungent. In the dim rays of the flashlight she saw the tip of the drinking straw probe into a chink between the imprisoning stones, withdraw, disappear backward in the direction of her crotch, and reappear coated with thick, glistening moisture. Gwen's musky scent mingled with her own.

"Come on," Gwen urged, "let's see just how slippery can you get!" Her pumping hand went on and on, slurping in and out. "Please, damn it," Rory begged, her voice raw, "please," Until Gwen used both hands, steadying the butt plug and thrusting her fingers fiercely into Rory's cunt while her thumb challenged a straining clit, and waves of pressure from front, back, and deep inside met in a roaring tsunami and crashed in a rush of liquid heat.

It was a while before Rory even noticed that her trapped hand had already slipped free, streaked with thick cunt-juice. It was scraped and almost numb, but when she flexed her fingers they moved.

Then she saw the tube in Gwen's breast pocket. "You had lube all along!" she said accusingly.

"Just in case," Gwen admitted. "Didn't need it, except for Big Bad Bear. We made plenty between us. Besides, shouldn't an offering to appease the Earth Goddess be all natural?"

Rory's uninjured hand thrust ruthlessly down into Gwen's pants. "The Goddess must be on my side again," she muttered against Gwen's wide grin. "She's just granted me the gift of ambidexterity. And this one's a virgin. Just for you." oob

fill. The tanker rose huge right above us, and the whole place was littered with metal scrappings and junk. Sweat was curling under my hat and my stomach was all jumpy, jabbing at my guts. The girl stopped suddenly and I ran up against her back. I could feel the heat of her neck right next to my mouth, where all her little hairs stood fragile.

Under us, on the crackled cement, a face glared up into the blank sky. His eyebrows jutted out in white paint and the dark holes of his eyes pierced up my leg. His face must have been the size of a small car. Under his firm chin someone had scrawled KAFKA in thin black lines. *I come here to think*, she said into my ear. I felt my hand hit her skirt right at the hip bone, scorching my palm. The thrumming was louder now that we were so close to the ship, and past her I could see the dark cavern of it. Like in a dirty story about sailors fucking behind the huge packing crates. And there, with all the balls of it, I turned my mouth into the soft underside of her neck. Teeth and tongue on her salty heat and her soft smell making me dizzy. She ground her hips into me then, and my Levi's were jumping ship around my briefs. Everything was pucker and warmth and I played my hands up her back until I pulled off her bra and let her tits fall tight and perfect.

Then gravity hit us and we dogged down onto the cement. Her biting my neck hard into the muscle and my hands tricking past her knees to the bold of her thighs. She laughed into my mouth and said, *I thought you might want to*. She moved her lips just fast enough from mine so I couldn't quite taste her. Somehow we had fallen right onto the curl of his lip and with her ass on the ground like that he was mouthing lewd into her underwear. *What do you think he'd say?* I asked and she looked at me full on, eyes all greeny. Then she grabbed the back of my neck hard and said, *Behave*. I shivered tight from the crotch up, like a knife in my body cutting through the heat, and kissed her deep before she could turn away. My hand was low against the damp of her cotton panties and I slipped my fingers under, quick like mischief. I could feel the glisten of her move on my hand. There was no one around anywhere except for the

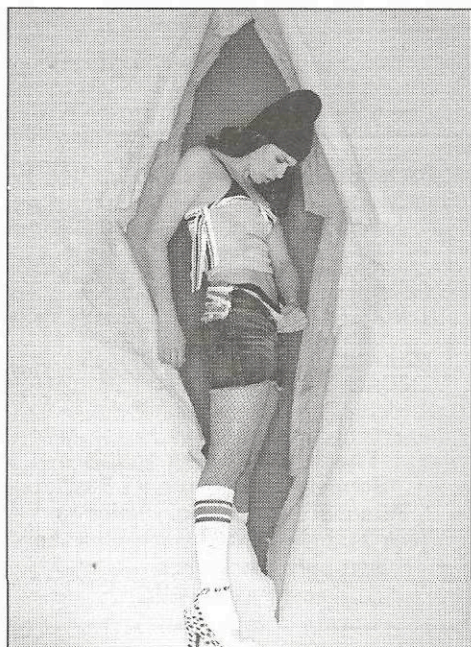
moaning of that old ship and Kafka. Like somehow we had found the one forgotten place in the world.

I let my hand hold her there until I could feel her melt loose and achy and then with three rogue fingers full I dove my hand in. She moved down into the rough cement and gripped her thighs around the sweat of my back. Down low on the ground like that it seemed like the water was all around us, with our bodies rowing through the shimmery heat. I pumped my hand and her breathing went quick and suddenly I had four fingers in urgent. I could see a faint line of sweat trail her belly and I licked my tongue rough on it. Then she was fucking my hand so hard it was numb and I was swearing into the cement and never wanted to stop. Not for nothing. I could feel my knees turn bloody on the gravel and I let my hand slam into her hot soft and right at that moment when sex is a taste and a smell and just fucking owns all your five senses and becomes the only word you ever knew ever, she flipped me fast onto my back and my breath came out all hot and jackhammer. All I could feel was her slick and wet through my Levi's and my packing dildo and she moved on me like she owned every bone in my body, moved until I came hard, my back arching lusty like a sailor, and she moaned low and final into my neck as the dust settled around my hips.

I pulled my shirt back down slow over the finger and heel welts she left on my back. The air held sex around us in a hazy breeze. Out against the horizon a ship was tossing all hyena-like and spindly. Across in the parking lot, the round headlights of my truck glared betrayal. Her face, so close to mine, had suddenly become this intimate possession, and I looked quick hot into her stare. She slid her hand from the hollow of my hip up over my small paunchy belly, sending a rush of warm darts under my skin. As I turned back to the growing sea, I caught the sharp corner of Kafka's iron stare. His face was still impassive. *Want to go get a drink?* the girl asked as she lit a sideways cigarette. *I know just the place*, I said, and carefully putting my fist down over Kafka's eye, I kissed her salty mouth while the heat spun cyclone around us. oob

cheers + jeers

compiled by Diana Cage

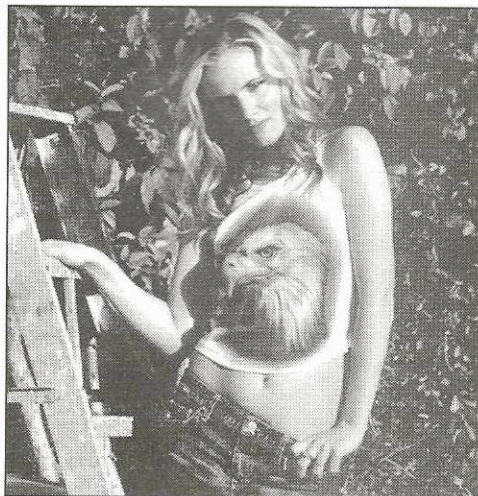


"All of a sudden, Danielle moved up close to a pretty Latina who sat on a barstool and had been talking to her. Danielle was the one instigating the encounter. Russell tried to tickle Danielle to get her attention, but she didn't even turn around."

A regular at Felt, the West Hollywood lesbian bar, talking about Russell Crowe's girlfriend, as quoted in The Star

▼ "I like to change the shape of my body sometimes using different bras and stuff, but I would never get a boob job. Those big-titted girls by the hotel poolside? You just want to spit-shine them."

Actress Juliette Lewis in Details.



◀ "I am so obsessed with the word *vagina* and *vaginas* in general that when we were doing *Greg the Bunny*, I would yell, "vagina!" everytime we were about to shoot.

Fox television actress and former SNL writer Sarah Silverman in Playboy

"An Argentinean movie, *Barbie Gets Sad Too*, shows the well-endowed doll having lesbian sex with her Latina maid. Mattel was outraged by the film and has asked for and received a court order to ban the movie, which was set to debut at Mexico City's Urban-Fest film festival."

As reported by PageSix.com.



▲ "**God created Eve to look different from Adam. He gave Eve breasts and a derriere. In the patois of the streets that's called T&A.**"

Kiss bassist Gene Simmons expostulating on women after spending some time with Anna Nicole Smith at the Lane Bryant fashion show, in Spin

"When I write I see the world through bisexual eyes. I'm not sure everyone is inherently bisexual, but I know a lot of people who are capable of being bisexual if they could remove the prejudice or if it were more swanky to be that way. I think maybe I'm bisexual."

Novelist Anne Rice in Playboy

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Noted virus researcher Samuel Baron, M.D., discussing his findings that some common sexual lubricants can kill HIV on Salon.com



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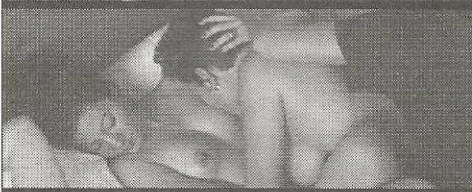
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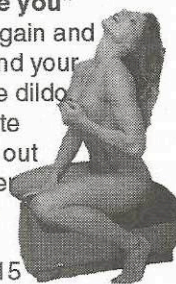
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I. who are you?

Gender: ☐female ☐MTF ☐intersex ☐FTM ☐male ☐other

Age: _____

Your identity? ☐lesbian ☐bisexual ☐straight ☐other _____ [specify]

Race? ☐African American ☐White ☐Asian American ☐Latino/a

☐Native American, ☐other _____ [specify]

Status? ☐single ☐one partner ☐more than one partner

Do you have children? ☐yes ☐no

Your education? ☐high school ☐college ☐advanced degree [M.A., Ph.D., other]

Location? ☐rural ☐small town ☐suburbs ☐city

Do you: ☐rent ☐own home, ☐ _____ [specify]

Your annual household income? \$ _____

In the last year, what have you purchased? [check as many as apply]:

☐vacation ☐sex toy ☐lube ☐lingerie ☐porn mag other than **On Our Backs**

☐CD/cassette ☐leather/SM/fetish wear ☐porn/erotic video or DVD ☐video or

DVD (non-porn) ☐SM toy ☐tattoo/piercing/other body modification

When it comes to porn/erotic videos, which best describes you:

☐I buy them ☐I rent them ☐I borrow them ☐I don't watch them

What type of porn do you most often enjoy?

☐lesbian ☐straight ☐gay male ☐trans

How much lube do you buy in a year?

☐5 or more bottles ☐1-4 bottles ☐don't buy lube

Have you made a purchase online in the last year? ☐yes ☐no

Do you visit adult Web sites ☐yes ☐no

Do you smoke? ☐yes ☐no

What do you drink? ☐beer ☐wine ☐spirits ☐I don't drink

III. how are we doing?

Please rate our pictorials and articles using the following scale:

love it=1 like it=2 it's okay=3 despise it=4

A. babes



___ Angel
[oct.nov01]



___ Salsa
[dec.jan02]



___ Jessica
[apr.may02]



___ Red +
Egidio
[feb.mar01]



___ Ezzy +
Sandra
[apr.may01]



___ Jack +
Travis
[jun.july01]



___ Dahlia +
Lucky
[oct.nov01]



___ Lydia +
Blue
[dec.jan02]



___ Brett +
Revi
[feb.mar02]

Please **CIRCLE** your favorite cover;
Please **"X" OUT** your least favorite:



apr.may01



jun.july01



aug.sept01



oct.nov01



dec.jan02



feb.mar02



apr.may02

B. features

___ Dr. Sprinkle's Models of Orgasm

___ Femmes: A Love Letter

___ Tantra for Dykes

___ Lesbians and FTMs

___ Sex for Sale

___ Sex over 40

C. interview

___ Maria Beatty, Fetish Filmmaker

___ Lily Burana, Performance Artist/Stripper

___ Cleo Dubois, BDSM Educator

___ Judy Guerin, NCSF President

___ Catherine Opie, Photographer

___ Sharon Mitchell, Adult Industry

Health Care Worker

___ Tee Corinne, Photographer

D. departments

___ Letters

___ Contributors

___ Postcard from the Editor

___ Adventure Girl

___ Probe Nina (advice)

___ Cheers and Jeers (quotes)

___ Backtalk (readers talk)

___ Read It (book reviews)

___ Watch It (video reviews)

___ Try It (sex toy reviews)

___ Click It (Web site reviews)

___ Climax (last page photo)

___ Fiction

___ How-To

Do you enjoy the fiction in **On Our Backs**?

___ always ___ sometimes ___ never

What type of pictorials would you like to see in **On Our Backs**?

Please **RATE** the following types of pictorials using this scale:

love 'em=1 like 'em=2 they're okay=3 hate 'em=4

___ butch/femme

___ butch/butch

___ femme/femme

___ androgynous/no roles

___ women of color

___ interracial couples

___ BDSM/leather scenes

___ fetish/role-playing fantasies

___ dildos/sex toys

___ real-life couples

___ older women

___ other [specify]: _____

II. how did you find us?

How do you get **On Our Backs**?

☐subscribe ☐buy at bookstores ☐borrow

How many people read your issue of **On Our Backs**: _____

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How did you hear about **On Our Backs**?

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☐Pride festival (please specify): _____

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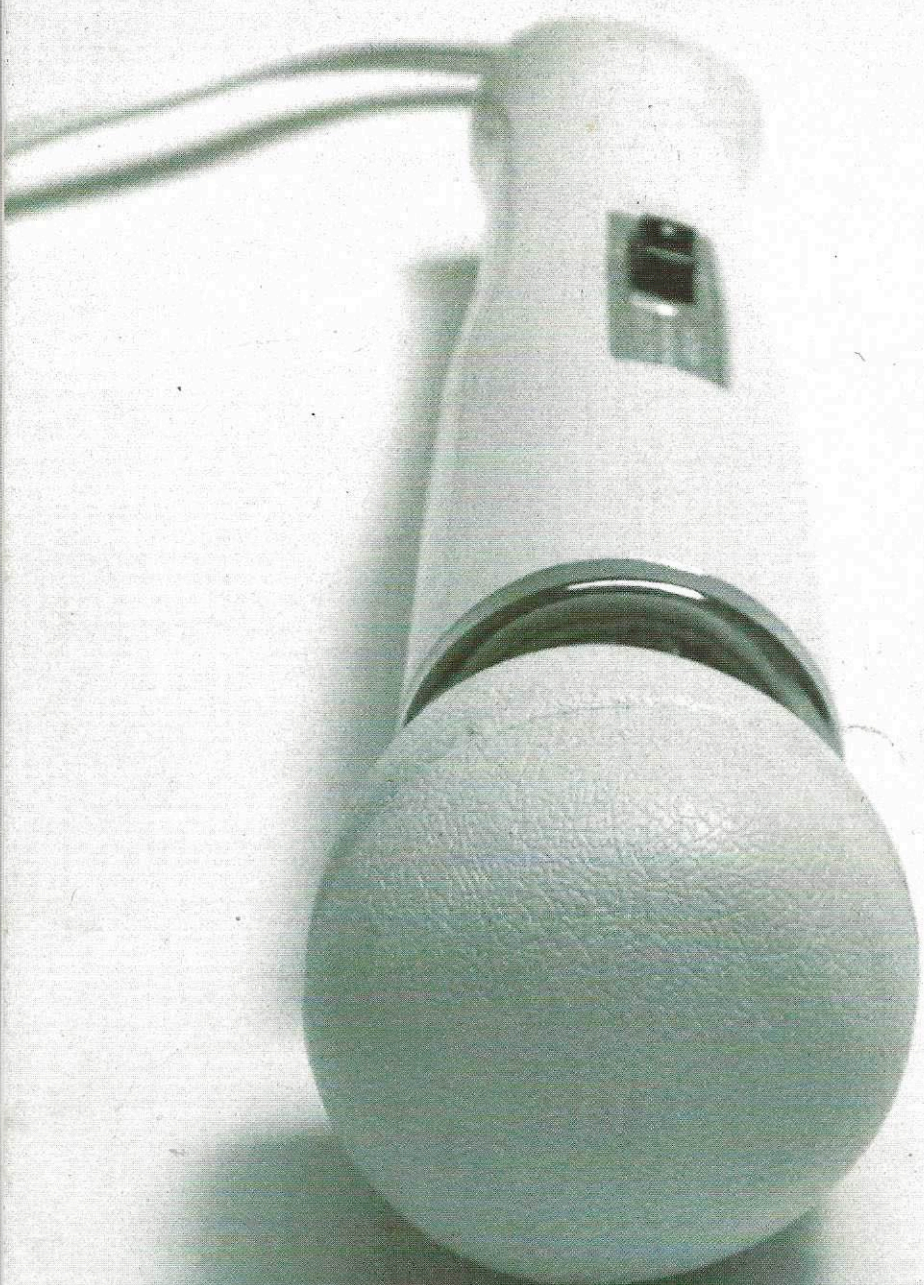
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